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ABSTRACT

Intended for use by students who are considered reluctant--not retarded--readers, this revised booklist contains more than 400 titles. The titles presented represent books of high quality that deal with topics of interest to the average adolescent. Book titles are arranged under the following subject categories: animals, adventure, courage, growing up, families, love and friendship, problems and young people, social problems, health, science, science fiction, mystery and suspense, witchcraft, folk tales, poetry, humor, historical fiction, history, ethnic, biography, sports, and cars and cycles. A directory of publishers is included at the end of the booklist. (FL)

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High Interest Easy Reading

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For Junior and Senior
High School Students

Third Edition

Prepared by

Marian White, Editorial Chair,
and the Committee to Revise
High Interest—Easy Reading
of the National Council
of Teachers of English

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Introduction to the Teacher

Many activities clamor for the attention of young people today and divert them from reading. Television gets most of the blame, but there are a host of other distractions in today's fast-paced world. By contrast, reading often seems to be too sedentary and introspective an activity for today's active, peer-oriented teenagers. But as teachers and librarians, we know the value of reading, and it is our job to help students discover that reading can be fun as well as useful.

This booklist, like its previous editions, is intended for use by students who are considered reluctant—not retarded—readers. The reluctant reader may be defined as one who has the ability to read but lacks motivation because of the absence of interesting material. From experience we know that many supposedly reluctant readers can actually read above their present grade level if they are guided to books that interest them.

This new edition of *High Interest—Easy Reading* contains over 400 titles, which include more nonfiction books than previous editions. While a few popular titles from previous editions have been retained, most selections are titles published since 1972. In selecting titles, the committee looked for books of high literary quality that deal with topics of interest to the average adolescent. An essential criterion was a writing style that students would find both easy and enjoyable to read. Thus, all works of fiction in this booklist have fairly simple plots, plenty of action and dialog, and a minimum of description. Many of these books have modern situations and characters with which the reluctant reader can easily identify. We have avoided the "classics," other works often assigned as required reading, adaptations, textbooks, and comic books.

In judging a title's appeal, we tried to take into consideration the impact the book's opening would have on a reluctant reader, since the first sentence, the first paragraph of a book are all-important in stimulating reader interest. The title of a book was another important consideration; it should give readers some idea of the content of the work and not mislead them. A catchy, appealing title can also do much to draw the reluctant reader into a book.

The books selected for inclusion have a generally pleasing format that would catch the reluctant reader's eye and interest him or her in picking up the book. Book jackets or covers of the selections are bright and colorful, and many of the nonfiction books have illustrations that help break up the monotony of the printed page and enhance the meaning of the text. The print in these books is usually large, clear, and dark, yet not large enough to suggest elementary reading or material for the visually handicapped.

We have not attempted to put an exact grade level on any of the books. The designation *Junior* suggests that junior high students will probably find the material suited to their interests, reading ability, and curriculum requirements. Keep in mind, however, that many senior high students will find something readable and relevant among the Junior books. Conversely, books designated *Senior* will be of interest and value to some junior high students, especially as their reading ability improves through practice.

Some titles have been included in more than one subject category, largely so that readers will not have to turn to several different sections to read about a book with an interesting title. A Directory of Publishers is included at the end of the booklist for book ordering purposes. Publishers' names, abbreviated in the bibliographic listings preceding each annotation, are given in full in the Directory, along with the appropriate ordering address.

All titles included in this booklist have been read by the committee members, and the vast majority have been tested in classrooms and libraries. We hope that our choices will be interesting enough to encourage students to read. It is important that students find satisfaction and pleasure in reading if they are to achieve a modicum of success in the English classroom. This booklist is based on the premise that students must first *learn to like to read*. Once this goal is met, students' analysis and study of various types of literature will be much less burdensome and laborious than it might otherwise be.

We hope that this new edition will bring satisfaction and success in the reading program to both your students and you.

Marian White
Editorial Chair

High Interest Easy Reading

Introduction to the Student

"Teacher said I had to get a book."

"Books are dumb."

"I don't like to read."

"I've never finished a book yet."

"I want a thin book."

More than likely you've made at least one (and probably all) of these statements yourself when one of your teachers gave an outside reading assignment. The people who compiled this book have heard these same words from their students and decided something should be done. We kept the following things in mind as we selected titles:

We want you to *read*.

We want you to *like* to read.

We want you to read what *interests* you.

If you've read this far, you *can* read; it's just a matter of finding a book that turns you on—instead of off. If you will look at the table of contents, you will see that there are twenty-two different subject areas from which you can choose. Under each subject, the books are arranged alphabetically by the author's last name. Some titles appear under more than one subject heading. For instance, Jeffrey Carroll's *Climbing to the Sun* is included in both the Animals and Adventure sections. Likewise, the Sports book by Evelyn and Alan Lunemann, *Ski Mountain Mystery*, also appears as a Mystery book.

We haven't put any grade level on the books because we want you to feel free to select what interests you. The words *Junior* and *Senior* merely indicate the age group that might find the material more appealing. These levels do not necessarily indicate the reading difficulty of the book.

We hope that you will use *High Interest—Easy Reading*, not only for your classroom assignments but also as a guide for leisure reading when you have the time and inclination.

ANIMALS

Amon, Aline. **Reading, Writing, Chattering Chimps.** Illus. by author. Atheneum 1976. Senior.

Scientists have been experimenting with chimpanzees, trying to establish communication with them by means of signs and symbols. There are many photographs in this interesting book about animal behavior and communication.

Beckwith, Lillian. **The Spuddy.** Delacorte 1976. Junior/Senior.

Eight-year-old Andy and his devoted friend, the Spuddy, an abandoned, highly intelligent dog, live in the Scottish seaside town of Gaymal. Andy, though bright, is mute and is rejected by the town children until a new teacher changes matters. With the help of the teacher and the Spuddy, Andy learns to speak. A moving but unsentimental story, well told.

Bonham, Frank. **Devilhorn.** Dutton 1978. Junior/Senior.

During the Depression, sixteen-year-old Tom Fox and his herd of goats are abandoned by Tom's father, who has a new wife and stepchildren to support. Tom arranges to pasture his goats for a month on a farm while he searches for a place to sell goats' milk. He must learn to deal with unfriendly nearby neighbors and a drunken manager of a cheese processing plant. But Tom is determined to make it on his own.

Brookins, Dana. **Rico's Cat.** Illus. Mike Eagle. Seabury 1976. Junior.

When Rico takes a stray cat home, the landlord threatens to evict his family. So Molly has her kittens in the alley where Rico has hidden her. But when she disappears, the neighbors join in the search for her, leading to a solution of the mystery of the neighborhood's "Mad Scientist"! The story is a good mixture of community spirit, a touch of mystery, and the love of a boy for his pet.

Brown, Fern G. **Hard Luck Horse.** Illus. Darrel Wiskur. A Whitman 1975. Junior.

Christi wants to own a certain horse which she likes, despite the fact that it is handicapped. She is determined to persuade a veterinarian to perform surgery to save its life, even though she knows that she might never have a chance to buy the horse if the operation is successful.

Burnford, Sheila. **The Incredible Journey.** Bantam 1962. Junior.

Eager to return to their master, a young Labrador retriever, a Siamese cat, and an old bull terrier set out on a 250-mile journey through the Canadian wilderness and encounter starvation, exposure, a hungry bobcat, and a bear.

Calhoun, Mary. **The Horse Comes First.** Illus. John Gretzer. Atheneum 1974. Junior/Senior.

Randy spends an exciting summer learning about horses, harness racing, and life on his grandfather's farm.

Carroll, Jeffrey. **Climbing to the Sun.** Seabury 1977. Junior/Senior.

Kwayo, an Indian boy, searches for his goats while they are being stalked by Oll, the black bear. In a desperate encounter, Kwayo keeps the bear at bay while the goats struggle to escape up the rocky cliff.

Cohen, Peter Zachary. **Bee.** Illus. Richard Cuffari. Atheneum 1975. Junior/Senior.

A fourteen-year-old boy chooses life on a ranch in Wyoming over the more limited life he thinks his father leads as an auto mechanic. He is given a skittish horse, Bee. The two seem unsuited until they encounter a gang of cattle rustlers and work as a team for the first time.

Dixon, Paige. **Summer of the White Goat.** Illus. Grambs Miller. Atheneum 1977. Senior.

A young man who spends his summer studying mountain goats in Glacier Park, Montana, is fascinated by the wanderings and habits of one newborn kid and his mother. He follows them throughout the summer—human and animal testing themselves against nature as they experience hazards, storms, and enemies. The young man learns much for his high school biology project, but even more about his own endurance and respect for wildlife.

Donovan, John. **Wild in the World.** Avon 1974. Junior.

John, a young country boy, can only watch helplessly as his brothers, sisters, mother, and father die. When his last brother dies, John buries him on their desolate mountainside. Nobody knows, no one is told. Lonely, self-sufficient, and silent, John lives alone until a stray animal—wolf or dog, he doesn't know which—decides to accept him as trustworthy.

Ellis, Mel. **The Wild Horse Killers.** HR&W 1976. Junior/Senior.

When Sandra's stallion joins a herd of wild horses, she learns that the herd is endangered by hunters using an airplane and jeeps. In her attempt to save the mustangs, the eighteen-year-old girl defies her father and faces danger on the long trek across desert and mountains to the safety of a government preserve.

Francis, Dorothy Brenner. **The Flint Hills Foal.** Illus. Taylor Oughton. Abingdon 1976. Junior.

Kathy feels left out when her father brings to their home a new wife and her ten-year-old bragging son, Jay. To escape, Kathy spends more and more time with the horses at the nearby stables. But when the colt Flash runs away, it is Jay who joins Karen in looking for him. The new family is drawn closer together by the dangers and tensions of the search.

Gipson, Fred. **Old Yeller.** Har-Row 1964. Junior/Senior.

During the Civil War, fourteen-year-old Travis is left in charge of a homestead in Texas and has the responsibility of looking after his mother and younger brother while his father is on a cattle drive. One day an old stray dog wanders in and stays. At first the dog is a nuisance, but later he proves to be a valuable addition to the family.

Hall, Lynn. **Careers for Dog Lovers.** Follett 1978. Senior.

This book provides helpful information about careers in veterinary medicine, dog show training, photography, and judging, boarding kennel operation, dog grooming and breeding, and other dog services. The author, an experienced dog handler, shares many of her personal experiences in working with dogs.

Hall, Lynn. **Flowers of Anger.** Illus. Joseph Cellini. Follett 1976. Junior.

Annie's beloved young horse is deliberately killed by Mr. Greenwalt. She spends weeks brooding and trying to figure out a way to get back at him. Carey, her best friend, helps Annie to keep her anger under control but almost fails.

Herriot, James. **All Creatures Great and Small.** Bantam 1977. Junior/Senior.

James Herriot, a Scottish veterinarian, tells about his patients and their owners—a piglet that bites him, a horse that weighs

over a ton and gives the doctor something to remember him by, and people like Horace Dumbleby and Mrs. Pumphrey. This is a warm "human" story about animals.

Kjelgaard, Jim. **Big Red**. Holiday 1956. Junior.

Danny takes care of Mr. Haggin's champion Irish setter, Red. Together they go hunting, fishing, and trapping. Although Red becomes lame and cannot compete as a show dog, he fathers a champion line of Irish setters and starts Mr. Haggin's kennel.

London, Jack. **The Call of the Wild**. WSP 1974. Junior/Senior.

This is the story of Buck, a dog who is shipped to the North and who finally becomes wild after learning the hard way how to survive. He has many masters—some good and some bad—and through his many experiences becomes a leader.

Meyers, James. **Incredible Animals**. Illus. Luis Dominguez. Hart 1976. Junior.

Do you know that an opossum actually faints when frightened, that a hippo's sweat is red, that a koala bear never drinks water? Over 100 extraordinary animals are included in this entertaining book.

Millard, Adele. **Cats in Fact and Legend**. Illus. Minn. Sterling 1976. Junior/Senior.

In this book, you'll meet a group of unusual cats—Josie with ESP, Pollux the TV addict, and many more. You'll discover the meaning of the phrase "a cat has nine lives," as well as other expressions these funny felines have added to our lives. And, if you own a cat, this book also offers tips on caring for your pet.

Montgomery, Rutherford. **Kildee House**. Illus. Barbara Cooney. Archway 1971. Junior.

When Jerome Kildee builds his house in the woods, he expects to retire and live as a hermit. But soon he is joined by Old Grouch, a raccoon, and his wife. Then a family of spotted skunks moves in under the floor. Emma Lou, a young neighbor, helps Jerome take care of the growing animal population.

Morey, Walt. **Year of the Black Pony**. Dutton 1976. Senior.

Chris has to work hard on the family farm in Oregon because his father was killed in an accident, and his mother has married a man that Chris finds difficult to like. Chris's only real pleasure

is in taming a wild horse he calls Lucifer. When Lucifer saves Chris from freezing to death during a storm, the family is drawn closer together.

Posey, Jeanne K. **The Horse Keeper's Handbook**. Photographs by Robert Nolan. Winchester Pr 1974. Senior.

Anyone who has a horse or hopes to own a horse needs to know how to take care of the animal, look after its health, and handle it. All of this practical information, plus a discussion of breeding and caring for a foal, is simply told and well illustrated in this book.

Rawlings, Marjorie. **The Yearling**. Scribner 1962. Junior/Senior.

Jody leads a lonely life in the scrub forest of Florida after the Civil War until he finds a fawn and persuades his father to let him keep it for a pet. When the fawn eats the family's crop, Jody has to make a difficult decision.

Rawls, Wilson. **Summer of the Monkeys**. Dell 1977. Senior.

While exploring an Ozark river bottom with his old hound dog, Jay Berry comes upon a tree full of monkeys that have escaped from a circus. In his attempt to capture them, the boy learns not only about monkeys, but also how wishes come true.

Rawls, Wilson. **Where the Red Fern Grows**. Bantam 1974. Junior/Senior.

Billy Colman saved his money for two years to get fifty dollars to buy the coon hound puppies he now trains. In hunting competition, his two dogs beat the former champions. But excitement and victory are short-lived, and tragedy awaits the pups.

Roth, Charles. **Then There Were None**. A-W 1977. Junior/Senior.

People are now aware that there are many species of animals in danger of disappearing from the earth. This book discusses the animals that are endangered and some that are already extinct. The book includes twenty pages of photographs of the threatened species.

Stewart, Mary. **Ludo and the Star Horse**. Illus. Gino D'Achille. Morrow 1975. Junior.

Ludo's love for his horse Renti makes him follow the animal to the House of Archer, where they learn that in order to become

a star horse, Renti must travel around the Zodiac. On their journey, Renti and Ludo meet the ruling god and planet of each of the twelve Houses of the Zodiac. This is a mixture of fantasy and astrology—a combination of dream and reality.

Wagner, Sharon. *Gypsy and Nimblefoot*. Illus. Louis Cary. Golden Pr. Western Pub. 1978. Junior.

Wendy wants to save the beautiful horse Nimblefoot from destruction. She is confident that Jimmy, on her uncle's dude ranch, can discover why the horse has become a potential killer. Her own horse, Gypsy, is a big help in solving the problem.

Wagner, Sharon. *Gypsy from Nowhere*. Illus. Louis Cary. Golden Pr. Western Pub. 1978. Junior.

Because of a serious accident, twelve-year-old Wendy is afraid to ride although she still loves horses. She begins to lose her fear when she stays on a ranch in Montana and meets Gypsy, a beautiful filly with one blue eye and one brown one.

Wood, Phyllis Anderson. *I Think This Is Where We Came In*. Sig. NAL. 1977. Senior.

The heap of fur by the roadside is actually a stray sheep dog, who joins Maggie, Mike, and Paul on a camping trip in the Sierras. The dog—plus a crazy old man, a hunt for a lost child, and a beginning romance—makes this trip unforgettable.

Yates, Elizabeth. *Skeezer: Dog with a Mission*. Illus. Joan Drescher. Avon 1974. Junior.

This is the true story of Skeezer, a carefully trained, intelligent, and affectionate dog, who teaches the emotionally disturbed children in an Ann Arbor hospital the healing effects of love. Yates describes the children, the staff, and the daily activities of the hospital in a touching and honest manner. By the end of the story, the reader, too, will have fallen in love with Skeezer.

ADVENTURE

Carlson, Dale. *Baby Needs Shoes*. Illus. Victoria de Larrea. Atheneum 1974. Senior.

Janet, a young teenager, takes care of her twenty-year-old sister, who has a job with a local gangster because she has ESP. She

can tell which number is going to come up on the dice at the gambling tables. This job traps her into telling the wrong person the number of the strong box for the right reason.

Carroll, Jeffrey. **Climbing to the Sun.** Seabury 1977. Junior/Senior.

Kwayo, an Indian boy, searches for his goats while they are being stalked by Oll, the black bear. In a desperate encounter, Kwayo keeps the bear at bay while the goats struggle to escape up the rocky cliff.

Clark, Mavis Thorpe. **If the Earth Falls In.** Seabury 1975. Junior/Senior.

Set in Australia, this is a book of adventure. Three teenagers trapped in a caved-in mine shaft think about their lives and fight for survival.

Cohen, Peter Zachary. **Foal Creek.** Illus. Alan Moyler. Atheneum 1972. Junior/Senior.

Young Gil simply wants to go fishing. However, his older brother Frank wants to visit Foal Creek for an entirely different reason. He wants to "liberate" 300 pounds of marijuana stashed in a barn nearby. A sheriff's stakeout, wild animals, and a great storm create a time of danger and decision.

Collier, James Lincoln. **Rich and Famous: The Further Adventures of George Stable.** Four Winds. Schol Bk Serv. 1975. Junior/Senior.

His agent has George all lined up to become a guitar-playing teenage star, the "Boy Next Door." However, the road to fame and fortune is filled with obstacles, including an uncooperative father, a creepy cousin, and a sinister businessman called Superman who was once arrested for possession of illegal drugs.

Dixon, Paige. **The Search for Charlie.** Atheneum 1976. Junior.

The police think Charlie has been kidnapped. His sister Janey is sure that if she leaves college and goes home to Montana, she and her Indian friend Vic will find the boy. Tracking the kidnapper through the forests is a greater challenge than she had anticipated.

Filson, Brent. **Smoke Jumpers.** Doubleday 1978. Junior.

Sixteen-year-old Carla is a street-wise city girl from the East. She flies west to spend the summer with her Uncle Manolo, who

raises olives in California. Brush fires threaten the olive groves, and Carla fights the flames with the "smoke jumpers," discovers an arsonist, escapes a murder plot, and finally flies back home to straighten out her life.

Hillary, Louise. **A Yak for Christmas.** Doubleday 1969. Junior/Senior.

The Hillary family goes to the Himalayan Mountains for their Christmas holidays. Louise Hillary, whose husband, Sir Edmund Hillary, was the first person to scale Mt. Everest, does an outstanding job of documenting her family's travel experiences from their home in New Zealand to Nepal and describing the customs of the Sherpa mountain people with whom they stay.

Kester, Ellen Skinner. **The Climbing Rope.** Illus. Gordon Willman. Concordia 1978. Junior.

Todd at fifteen travels from Boston to the California Sierra mountains to attend summer camp. He becomes involved in camp life: rivalries, robberies, a fire, and the cementing of good friendships. Then he nearly loses his life on his last climb.

Knudson, R. R. **You Are the Rain.** Dell 1978. Junior.

A group of girls sets out on a canoe trip down the Flamingo River, heading for the interior of the Florida Everglades. When a hurricane strikes, Crash and June are separated from the group and must fight for their lives.

Mazer, Harry. **Snow Bound.** Dell 1977. Senior.

In a fit of anger, Tony steals his mother's car and soon finds himself driving in a blinding snowstorm. He stops to pick up Cindy, a hitchhiker, and later ends up wrecking the car in a desolate area of upper New York State. The two teenagers are snowbound and must find a way to survive.

Morey, Walt. **Canyon Winter.** Dutton 1972. Junior/Senior.

Fifteen-year-old Pete Grayson spends a winter in a wilderness canyon in the Northwest after his plane crashes and the pilot is killed. Omar Picketts, who has lived in the canyon for fifty years, rescues Pete and teaches him survival skills. When Pete returns to civilization in the spring, he vows to save the canyon from being cut over by a profit-minded lumber company.

Morris, Louis, compiler. **Masterpieces of Adventure**. Hart 1966. Senior.

Suspense, danger, intrigue, and death are treated in these stories by some famous writers. In one of them, "The Most Dangerous Game," a man is turned loose in the jungle and is almost hunted down by his host!

O'Dell, Scott. **The Black Pearl**. HM 1967. Junior.

When Ramon Salazar is sixteen, he wants more than anything to be allowed to dive for pearls with his father's pearling fleet off the coast of Mexico. It is said in the village that the greatest pearls are in a lagoon guarded by a manta ray. Ramon finds a huge pearl in this lagoon, and his father presents it to the Madonna in the church. When the pearling boats are lost in a storm, Ramon becomes superstitious and steals the pearl to return it to the "Devil Manta" so the fleet will be safe. Then he is in real trouble.

Oreshnik, A. F. **The Demeter Star**. Fearon-Pitman 1977. Junior.

Mike wanders into Vista Del Mar on the California coast and finds a job diving for hidden treasure. When he and his employers, Ed and Carol, discover *Demeter Star*, a sunken ship, they dive down to look for its valuable cargo. The adventure becomes dangerous when Ed gets trapped by an old safe.

Paulsen, Gary. **The Foxman**. Nelson 1977. Junior.

Who is the mysterious trapper living alone deep in the northern woods? A teenage boy goes to find out and discovers an old, disfigured man who teaches him the skills of an expert woodsman.

Peck, Robert Newton. **Millie's Boy**. Dell 1977. Senior.

When Millie is murdered, her wounded sixteen-year-old son heads north into the Adirondack wilderness in search of his past. Born out of wedlock, he especially wants to find his unknown father. Set in 1898, this adventure is filled with danger—attacking coyotes, bitterly cold weather, and a ferocious dog trained to kill.

Schaefer, Jack. **Shane**. Bantam 1969. Junior/Senior.

Shane rides up to the Starret's Wyoming ranch in 1889, silent and alone. His strong, silent attitude wins him the respect and

admiration of the Starret family. Although a drifter at heart, Shane stays at the ranch to help and becomes involved in a range war between the homesteaders and the big cattlemen. He changes the lives of those who come in contact with him.

Steinbeck, John. **The Pearl**. Viking Pr 1947. Senior.

This is the tragic story of Kino, a poor, illiterate, superstitious Mexican who finds a priceless pearl while oyster fishing. He thinks the money he will get from the sale of the pearl will buy health for his sick son and win respect from the townspeople. Kino's wife thinks the pearl will bring evil. A doctor, a priest, a jewelry broker, and beggars all try to take the pearl from Kino.

Titler, Dale M. **Unnatural Resources: True Stories of American Treasure**. Illus. Grady Byrd. P-H 1973. Junior/Senior.

History tells of buried pirate treasures, lost gold and silver mines, and sunken galleons along the coastlines. Attempts to salvage sixteen of these hidden treasures are described, emphasizing the tools and techniques used and the heartbreaks of these searches.

COURAGE

Boning, Richard A. **Alone**. Illus. Harry Schaare. Dexter & Westbrook 1975. Junior.

This is the true story of a young Chinese steward's lonely voyage on a raft for 133 days in the South Atlantic during World War II. This amazing feat demonstrates the courage and creativity of a young man with a very strong will to live.

Brooke, Joshua. **Just a Little Inconvenience**. Dell 1978. Senior.

Kenny Briggs comes back from Vietnam missing an arm and a leg. With the help of his friends, he learns to ski again.

Brown, Roy. **The White Sparrow**. Seabury 1975. Junior.

A nameless, deformed boy, his dog, and a runaway who calls himself Sprog live by their wits in the dockside district of London. Never knowing where they'll sleep or when they'll eat next, they stay away from people and come out of hiding only under cover of darkness. Not until the harsh winter brings

sickness do the boys seek the help of others and make decisions that change their lives.

Cline, Linda. **Weakfoot**. Lothrop 1975. Senior.

Somewhere in the swamp lives Weakfoot, a huge killer panther whose limp is the result of a hunter's bullet. When Lonny stalks the big cat, he accidentally discovers another kind of killer, one who teaches him about love and courage.

Craven, Margaret. **I Heard the Owl Call My Name**. Dell 1977. Senior.

Mark Brian, a young Anglican priest who has only three years to live, is sent to Kingcome, a remote Indian parish in British Columbia. Living simply, close to nature, Mark is able to accept death, even his own, as part of the everlasting cycle of life.

Degens, T. **Transport 7-41-R**. Viking Pr 1974. Senior.

In 1946, a thirteen-year-old girl from a Russian-occupied region of Germany is sent to school in Cologne. Traveling as an evacuee, she encounters many hardships on the slow, crowded train. She befriends an elderly couple who are returning to their home to be buried in the family plot when their time comes. When the old woman dies on the train, the young girl helps the husband smuggle the body into the city.

Forsyth, Frederick. **The Shepherd**. Illus. Lou Feck. Viking Pr 1975. Senior.

On Christmas Eve, 1957, an RAF pilot returning to his base in England loses his way over the North Sea. A mysterious plane appears in the fog, guides him to the landing field, and then leaves him. The pilot later learns that during World War II another pilot had been lost during a patrol on Christmas Eve. He also discovers that no other airfield in the vicinity had a plane in the air the night he was lost. Who had guided him to safety?

Gunther, John. **Death Be Not Proud**. Har-Row 1949. Senior.

This is the true story of the author's son. Johnny is in his senior year at school when it is discovered that he has a brain tumor. His gallant struggle with death and his stubborn refusal to accept defeat are what his father wants everyone to remember about Johnny. Johnny knows his disease is serious but continues to work toward going to college.

Houston, James. **Frozen Fire: A Tale of Courage.** Illus. by author. Atheneum 1977. Junior.

Matthew and his Eskimo friend Kyak brave blood-freezing blizzards and killing winds in the Canadian Arctic in search of Matthew's lost father. Against all odds, constantly facing death, they find much more than they bargained for.

Killilea, Marie. **Karen.** Dell n.d. Senior.

Karen, who is born with cerebral palsy, courageously struggles to live with her handicap. Her mother tells of Karen's early years with the endless daily exercises, small triumphs, and accidents. The whole family works hard to give Karen a worthwhile life, even though there are times of great emotional, physical, and financial strain. The book stirs hope and understanding for those affected by cerebral palsy.

Klein, Norma. **Sunshine.** Avon 1974. Senior.

Kate seems to have everything to make her life happy—a husband who loves her and a beautiful baby daughter. But she is dying of a rare form of cancer. The pain and joys of her final year of life are presented in this true story of courage.

Levitin, Sonia. **The No-Return Trail.** HarbraceJ 1978. Senior.

In 1841, seventeen-year-old Nancy Kelsey and her husband Ben join a wagon train. They are among the few who survive the hardships on the seemingly impossible journey—the accidents, illnesses, and Indian attacks. By completing the journey Nancy becomes the first American woman to travel overland from Kentucky to California.

MacCracken, Mary. **Lovey: A Very Special Child.** Lippincott 1976. Senior.

This is the true story of a “miracle”—how an emotionally disturbed child was transformed, and how a teacher made it happen through her love, concern, and patience.

Miklowitz, G. D. **Paramedic Emergency!** Photographs by Arthur Sirdofsky. Schol Bk Serv 1977. Senior.

Jim's quick thinking helps to save a woman's life as he passes his paramedic training.

Reiss, Johanna. **The Upstairs Room.** Bantam 1972. Junior.

In 1941, as the Germans are marching through Holland, Johanna and her family must hide because they are Jews. They find a

Dutch farmer and his family who agree to hide them from the German soldiers. For two years they remain in the upstairs room, unable to go outside in daylight and trying to face each new fear and challenge with determination and faith.

Rivera, Geraldo. **A Special Kind of Courage: Profiles of Young Americans.** Bantam 1977. Junior/Senior.

Eleven young people from across America perform acts of courage when faced with violence, discrimination, crippling disease, or a fight for survival: a teenager gives up his life to save smaller children in a street fight; a six year old is the first to integrate an all-white school; an active young athlete is told that he will lose a leg to cancer.

Siegel, Dorothy. **Winners: Eight Special Young People.** Messner 1978. Junior/Senior.

These are the stories of eight young people who have some kind of handicap—deafness, blindness, paralysis, deformity, addiction, disease. These “winners” are overcoming their problems and leading full, rich lives.

Thrasher, Crystal. **The Dark Didn't Catch Me.** Atheneum 1977. Junior.

The Depression, mountain living, suicide, and death—all are a part of Seely's life in the 1930s. Her family, trapped by poverty and misery, are able to overcome despair and work for better things to come.

GROWING UP

Bauer, Marion Dane. **Shelter from the Wind.** Seabury 1976. Junior.

Twelve-year-old Stacy runs away from home after her father remarries to look for the mother who left her years before. She doesn't find her mother, but she encounters Old Ella, a tough, wise prairie woman who teaches Stacy that you can't run away from even the most difficult problems.

Berger, Terry. **How Does It Feel When Your Parents Get Divorced?** Photographs by Miriam Shapiro. Messner 1977. Junior.

A teenage girl describes the tensions in her family preceding a divorce, her concern that she may be the cause of her parents' conflicts, and her confusion at having to give up one parent.

Life-styles change after the family separates, and this book discusses ways all persons involved can still lead happy lives.

Berry, James R. **Kids on the Run: The Stories of Seven Teen-age Runaways.** Four Winds. Schol Bk Serv. 1978. Junior/Senior.

Hundreds of young people leave home—either because they want to or because they feel forced to. Seven teenagers tell why they ran away and what happened to them. Some of the language is strong, and the situations described are not pleasant. All the runaways agree, "The street is terrible."

Blume, Judy. **Blubber.** Dell 1978. Junior.

Poor Blubber seems to have no friends. Wendy and the group of girls she leads are doing everything they can to make her life miserable. How far will they go, and who will be the first to defy Wendy and stop the cruelty?

Bonham, Frank. **The Golden Bees of Tulami.** Dell 1977. Senior.

Cool Hankins, a high school senior and city boxing champion, is forced to become a boxer for a gang in Dogtown. In the midst of a gang fight, a young black shows up claiming to have the answer to fighting—a special honey from the bees of Tulami. He says that eating it will establish peace and brotherhood among all men.

Brancato, Robin F. **Something Left to Lose.** Bantam 1979. Junior/Senior.

A group of girls entering high school experiences problems with boys, parents, and class elections. Rebbie has difficulty coping with her alcoholic mother, who is in and out of institutions. She involves her best friend, Jane Ann, in actions that are against the law and against the rules of Jane Ann's family.

Cohen, Peter Zachary. **Foal Creek.** Illus. Alan Moyler. Atheneum 1972. Junior/Senior.

Young Gil simply wants to go fishing. However, his older brother Frank wants to visit Foal Creek for an entirely different reason. He wants to "liberate" 300 pounds of marijuana stashed in a barn nearby. A sheriff's stakeout, wild animals, and a great storm create a time of danger and decision.

Colman, Hila. **The Amazing Miss Laura.** Morrow 1976. Senior.

Josie, at seventeen, cares little for her eighty-year-old grandfather because he is always talking about how things used to be.

She takes a job working for an old woman for the summer, just to get away. Josie gains a new respect for the problems of the elderly by being around the strong-willed Miss Laura, and she comes to understand herself as well.

Colman, Hila. **Nobody Has to Be a Kid Forever.** Archway 1977. Junior.

Sarah, thirteen, is upset when her mother moves out of the house and her father calls himself a failure. She loses her best friend, her grandfather dies, and her boyfriend tells her he can't see her anymore. She works to get her father and mother back together.

Cone, Molly. **Call Me Moose.** Illus. Bernice Lowenstein. HM 1978. Junior.

To be ordinary and clumsy in a family of champion athletes is hard for Martha, especially since she would rather read than do gymnastics. Losing her best friend, having an unhappy time at camp, and feeling inferior to her sisters all make the summer difficult for Martha. But somehow she finds her real self because of these experiences!

Corcoran, Barbara. **A Dance to Still Music.** Illus. Charles Robinson. Atheneum 1974. Junior.

Margaret, recently left deaf from a serious infection, runs away from home when her mother remarries. On her way to Maine she meets Josie, a strong, remarkable woman who provides everything and demands nothing in return.

Danziger, Paula. **The Cat Ate My Gynsuit.** Dell 1977. Junior.

Marcy Lewis is a very smart ninth grader who hates school, especially gym, until Ms. Finney takes over her English class. School becomes interesting to Marcy. But then Ms. Finney is fired for refusing to pledge allegiance to the flag. That's when Marcy becomes a leader in a protest movement.

First, Julia. **Amy.** P-H 1975. Junior.

A sixth-grade girl has to learn to get along with classmates who do not share her point of view. Experiences with a demanding math teacher and with prejudiced adults teach her that tolerating the attitudes of others is a necessary part of growing up. She learns that people with different personalities can still be good friends.

Gold, Sharlya. *Amelia Quackenbush*. Seabury 1973. Junior.

Amelia is in the seventh grade at a new school, without friends and very lonely. Donna offers friendship and gifts—gifts she has stolen. Amelia is talked into shoplifting, but her conscience won't let her continue, even though Donna has threatened her.

Heide, Florence Parry. *When the Sad One Comes to Stay*. Bantam 1976. Junior.

Sara's divorced mother is determined that her daughter will know only the socially "right" people; but when Sara meets Maisie, a lonely old woman, she finds herself trapped between two conflicting worlds.

Hentoff, Nat. *This School Is Driving Me Crazy*. Delacorte 1976. Junior/Senior.

Sam is a clown—in the classroom, in the cafeteria, on the bus, everywhere. The fact that his father is headmaster at the school doesn't slow him down much. His sense of humor gets a real test, however, when he must decide whether telling a lie is worse than breaking a promise.

Hinton, S. E. *The Outsiders*. Dell 1968. Senior.

No matter what part of the country you live in, there seem to be opposing gangs, sometimes called Socs and Creasers—or insiders and outsiders—whose rivalry leads to trouble and violence. Ponyboy, a greaser, tells this story. His oldest brother, Darry, tries to keep Pony out of trouble, even though the Socs have beaten some of Pony's friends and Pony wants to get even. During a rumble two boys die. To really appreciate this story, the reader should know it was written by a seventeen year old in California who actually lived parts of the story.

Hinton, S. E. *Rumble Fish*. Delacorte 1977. Junior.

Rusty-James idolizes his older brother, the Motorcycle Boy. His goal is to be the toughest, coolest guy in the neighborhood, but he relies more on his fists than on his brains. Finally, he gets into a rumble—only this time the Motorcycle Boy isn't around to help out.

Hunter, Kristin. *The Soul Brothers and Sister Lou*. Avon 1976. Senior.

Four black teenagers only want a place to meet their friends and get away from the unpleasant conditions in their homes.

The police regard them as troublemakers, and it is not until one of the members is shot that they really work as a group and involve the entire community in making a better place to live.

Huntsberry, William. **The Big Wheels.** Lothrop 1967. Senior.

Six boys decide to take over the running of their senior class activities. Through careful planning they get themselves elected as representatives on all the important committees. They take over the election of the beauty queen, the organizing of a dance, and the student court. The leader of the group tells them that what they have to do to win is not important; it's winning that counts.

Lee, Mildred. **Fog.** Seabury 1972. Junior/Senior.

Luke grows up quickly in one eventful year. After surviving a disastrous fire, he receives news of his father's fatal heart attack. His problems increase as he questions his girlfriend's love.

Lipsyte, Robert. **The Contender.** Bantam 1977. Junior/Senior.

Alfred hopes to escape the ghetto by using his boxing skill. He trains hard in Donatelli's gym and wins his first three fights. When he loses a tough match, he decides to quit boxing, as Donatelli advises. He finds his junkie friend James and convinces him to try again to break his habit.

Mazer, Norma Fox. **Dear Bill, Remember Me?** Dell 1978. Junior/Senior.

These eight short stories deal with the problems and the varying moods of teenage girls growing up.

Murphy, Barbara Beasley. **No Place to Run.** Bradbury Pr 1977. Senior.

Billy joins a friend in spraying paint on an old man as he sits on a park bench. When the man dies, Billy tries to throw off his guilt feelings by taking cans of food to poor people and by avoiding his family.

Parker, Richard. **Quarter Boy.** Nelson 1976. Senior.

Charlie has gone through eight jobs in five weeks. He finally lands a hazardous job painting an Indian figure that moves every quarter hour in the town clock tower. From his vantage point Charlie can see the whole town. This enables him to witness a kidnapping and watch the girl he cares for working on an art project.

Paulsen, Gary. *Tiltawhirl John*. Nelson 1977. Senior.

A fifteen-year-old boy runs away from his farm home. His first job ends in disaster when he defends some migrant workers. He joins a circus and soon discovers that life with the "carnies" is harsh and brutal.

Fevsner, Stella. *Call Me Heller, That's My Name*. Illus. Richard Cuffari. Seabury 1973. Junior.

In 1920, when Heller Hadley is two, her mom dies and her aunt comes to take care of her. Heller learns many lessons as she loses a friend and tries to prove her toughness, all the while resenting her aunt's "takeover."

Rabe, Berniece. *Rass*. Bantam 1978. Junior/Senior.

Growing up in a large farm family in southeast Missouri, Rass tries to learn to live with and understand a mean and unfair father who never gives him praise, only blame.

Rosen, Winifred. *Cruisin for a Bruisin*. Dell 1977. Senior.

Winnie, thirteen-year-old daughter of a psychoanalyst, is growing up in New York City and is confused about her changing role in life. "Lately I've begun to think that everyone is crazy. I understand less and less well what is going on. Take sex, for example . . ." Winnie gets into situations that are more than she can handle at her age.

Savitz, Harriet May. *The Lionhearted*. Sig. NAL. 1977. Junior.

This is a believable story of three young people, each facing a different problem during two important years in their lives. There is a beautiful, courageous girl in a wheelchair; a handsome, popular boy needing a father and money; and a lonely, fat girl with a pretty face who uses comedy to cope with life. There is suspense and excitement in their stories.

Shaw, Richard. *Call Me Al Raft*. Nelson 1975. Junior/Senior.

Al is a sixteen-year-old hitchhiker in search of a father he has never known. His mother thinks Al's father is Henry Beecher, but there are at least two dozen Henry Beechers on the West Coast.

Shaw, Richard. *Shape Up, Burke*. Nelson 1976. Junior/Senior.

This is a humorous and sympathetic father-son story. Pat, the son, tells his version, and then Beagle Burke, the ex-cop father

who is afraid his son is growing up to be a softie, tells his. It all has to do with raising a boy to be a man by sending him to survival camp and military school.

Sheffield, Janet N. **Not Just Sugar and Spice**. Morrow 1975. Junior.

It is difficult for eleven-year-old Lani to live with her younger brother and recently divorced mother, to cope with her mother's new life-style, and to realize that the father she worships has no room for her in his life. Many of the family problems are worked out as Lani becomes more mature.

Sullivan, Mary W. **What's This about Pete?** Nelson 1976. Junior/Senior.

Pete doesn't want anyone to know, particularly his new friend Mario, that he sews and enjoys it as much as motorcycling. When his father calls him a pantywaist and the coach treats him like a five year old, Pete wonders if he is really normal.

Weir, Joan Sherman. **Exile at the Rocking Seven**. Macmillan Canada 1977. Junior/Senior.

Denny's parents send him to a ranch in British Columbia to keep him out of trouble during the summer; however, he finds new trouble. He seeks to win the respect of the other ranch hands and a beautiful girl by entering the bone-crushing jousting tournament.

FAMILIES

Bates, Betty. **Bugs in Your Ears**. Holiday 1977. Junior.

Nobody listens to Carrie. Her mom has just remarried and Carrie dislikes her stepfather. She wants her real dad back and can't accept her new family until she realizes that her step-brothers and sister are experiencing the same unhappiness she is.

Bates, Betty. **The Ups and Downs of Jorie Jenkins**. Holiday 1978. Junior.

The cardiac care unit in a hospital is a scary place, especially when it's your father who is in there. Jorie Jenkins has to learn

to make a number of adjustments in her life now that her mother must spend so much time with her father and so little time with her.

Bauer, Marion Dane. *Foster Child*. Dell 1978. Senior.

Renny has to live with a foster family after her great-grandmother has a stroke. The foster father, although claiming to be a religious man, is really a child molester, and Renny runs away with another foster child rather than tell the social worker about being molested.

Bunting, Eve. *Blacksmith at Blueridge*. Photographs by Peter M. Fine. Schol Bk Serv 1977. Junior/Senior.

Melissa wants more than anything else to work at Blueridge Stables as a blacksmith, even though the other workers there don't seem to want her around. While proving herself excellent at the job, she discovers the reason for their attitude toward her. In understanding them, she is able to face some personal problems.

Colman, Hila. *After the Wedding*. Morrow 1975. Senior.

After her marriage to Peter, Katie discovers that the two of them have conflicting values in life. She must decide whether to give up her dreams to follow her young husband.

Colman, Hila. *The Amazing Miss Laura*. Morrow 1976. Senior.

Josie, at seventeen, cares little for her eighty-year-old grandfather because he is always talking about how things used to be. She takes a job working for an old woman for the summer, just to get away. Josie gains new respect for the problems of the elderly by being around the strong-willed Miss Laura, and she comes to understand herself as well.

Cookson, Catherine. *Our John Willie*. Sig. NAL. 1975. Senior.

Orphaned after a mining disaster, Davy and John Willie move in with the eccentric Miss Peamarsh. A growing mutual love helps them overcome past problems to begin a new life.

Corcoran, Barbara. *The Faraway Island*. Atheneum 1977. Junior.

When Lynn's family goes to Europe, she is sent to Nantucket Island to live with her grandmother for a year. Her own shyness,

her grandmother's forgetfulness, and a new school create problems for Lynn to solve.

Corcoran, Barbara. **Hey, That's My Soul You're Stomping On.** Atheneum 1978. Junior.

While Rachel's parents are discussing divorce, she spends the summer with her grandparents and meets people whose lives are much sadder and more complicated than her own. She comes to realize that everyone has problems.

Corcoran, Barbara. **Make No Sound.** Atheneum 1977. Junior.

Twelve-year-old Melody and her mother and brothers have left California, where they were not happy, and are trying to adjust to life in Hawaii. Melody comes to enjoy a particular radio program which emphasizes the myths and superstitions of the islands, and corresponds with the manager of the program. This interest helps her learn about Hawaii and also removes her for a time from family discord.

Feagles, Anita MacRae. **The Year the Dreams Came Back.** Archway 1978. Junior/Senior.

Nell's life is deeply affected by her mother's suicide. She finds it difficult to communicate with her father, and he has difficulty reaching her until Amy comes into their lives. When her father decides to marry Amy, Nell runs away with her friend Gordie, who finally figures out why Nell is afraid to have her father remarry.

Francis, Dorothy Brenner. **The Flint Hills Foal.** Illus. Taylor Oughton. Abingdon 1976. Junior.

Kathy feels left out when her father brings to their home a new wife and her ten-year-old bragging son, Jay. To escape, Kathy spends more and more time with the horses at the nearby stables. But when the colt Flash runs away, it is Jay who joins Karen in looking for him. The new family is drawn closer together by the dangers and tensions of the search.

Greenwald, Sheila. **The Atrocious Two.** HM 1978. Junior.

A summer with their eccentric Aunt Tessie proves a very different one for Ashley, ten, and his sister Cecilia, eleven. They are known as unruly "brats" who make life miserable for everybody. Their involvement in a jewel theft and their hard

work on Aunt Tessie's ramshackle old house bring about changes in attitudes.

Hunt, Irene. *William*. Scribner 1977. Senior.

Sarah, a sixteen-year-old runaway with a child, "adopts" three children whose mother has died. Through love and hardship, the five become a real family.

Hunter, Evan. *Me and Mr. Stenner*. Dell 1978. Junior.

One day after school Abby learns that her parents have separated. Now she will be living in a rented house with her mother and Mr. Stenner, the man her mother plans to marry after the divorce. He is nice to her, but she still loves her father.

Kerr, M. E. *Dinky Hocker Shoots Smack!* Dell 1976. Junior/Senior.

Dinky is a teenage overeater whose mother works with heroin addicts. Dinky can't get attention unless she can pass herself off as a dope fiend, which she has no intention of doing. Her life is complicated by a mentally disturbed cousin who talks in rhyme when she gets nervous. This is a very funny book in a current setting.

Kerr, M. E. *Gentlehands*. Har-Row 1978. Senior.

His family objects to sixteen-year-old Buddy falling in love with an "upper-class" girl. Only Buddy's mysterious grandfather offers the couple understanding, but their lives are shattered when Mr. de Luca sets out to prove the grandfather is a Nazi war criminal.

Klein, Norma. *Mom, the Wolf Man and Me*. Avon 1974. Junior/Senior.

"Scratcher," Brett Levin, doesn't want her mom to marry "the Wolf Man"—or does she? This story is written with honesty and humor. The characters are "real" and lovable.

Klein, Norma. *Taking Sides*. Avon 1976. Junior.

Twelve-year-old Nell finds her family loyalties tested as she and her five-year-old brother learn to adjust to living alternately during the year with each of their recently divorced parents. She does grow into an appreciation of her parents' different lifestyles while maintaining her love for both mother and father.

Lowry, Lois. *Find a Stranger, Say Goodbye*. HM 1978. Senior.

After high school graduation, Natalie Armstrong, who was adopted as a baby, sets out to find her real mother. Using information obtained from an old doctor and a high school yearbook, she discovers Julie, a glamorous fashion model in New York. But this new person can never replace the mother she has known all her life.

Orgel, Doris. *A Certain Magic*. Dell 1978. Junior/Senior.

Jenny finds her aunt's diary and begins reading it, even though she has been warned against it. She feels guilty but is fascinated by her aunt's account of life as a German refugee child in England during World War II.

Peck, Richard E. *Something for Joey*. Bantam 1978. Junior/Senior.

John Cappelletti is an outstanding football player, headed for the Heisman Trophy and a professional career. When it is found that his eight-year-old brother Joey has leukemia, John keeps up Joey's spirits by giving him the "something" he wants—touchdown after touchdown. This is a true story of a loving family and a courageous young brother.

Perl, Lila. *Dumb Like Me*, Olivia Potts. Seabury 1976. Junior.

Because young Olivia is tired of being compared to her brother and sister, she won't apply herself in school. She gets into difficulty because of her grades. But when she has a chance to solve the mystery of some neighborhood robberies, she shows a different side of her personality.

Perl, Lila. *That Crazy April*. Seabury 1974. Junior.

One April, eleven-year-old Cress Richardson is plunged into the controversy over the changing role of women. An activist mother, a lavish fashion show, a disastrous fishing trip, a cousin's wedding plans, and a confrontation with a metal-shop teacher unite to shape Cress's views of life and of herself.

Pevsner, Stella. *And You Give Me a Pain*, Elaine. Seabury 1978. Junior/Senior.

Andrea feels left out because her mother pays so much attention to Elaine, the older sister who throws tantrums, rebels

against family rules, and finally runs away from home. Andrea tries to console her parents by being helpful. When she gets involved in a school play, she meets a boy who accepts her for what she is.

Pevsner, Stella. **A Smart Kid Like You.** Seabury 1975. Junior.

Nina's first day in junior high is complicated by a new teacher—her stepmother. She joins the class when they set out to give Mrs. Beckwith a hard time. Her life gets more complicated when she learns that her divorced mother and father seem happier with their new loves.

Pevsner, Stella. **Keep Stompin' till the Music Stops.** Seabury 1977. Junior.

When the family is faced with the problem of an aged relative, Richard, a young boy with a learning disability, helps his Grandpa Ben become independent.

Rabe, Berniece. **The Girl Who Had No Name.** Dutton 1977. Junior.

After the death of her mother in 1939, Girlie must live with one sister after another. She can't understand why her father doesn't want her to stay with him or why her sisters always whisper about her not having a real name. When she graduates from the eighth grade and sells a pattern to a dressmaker, Girlie gets a clue as to why her father rejects her.

Rabe, Berniece. **Rass.** Bantam 1978. Junior/Senior.

Growing up in a large farm family in southeast Missouri, Rass tries to learn to live with and understand a mean and unfair father who never gives him praise, only blame.

Reynolds, Pamela. **Will the Real Monday Please Stand Up.** Archway 1976. Junior.

Monday Holliday has her own phone, color TV, stereo, and a beautiful home with a swimming pool. Her parents don't have time for her, and her brother is dealing in drugs. In this book she begins to understand her parents and herself and learns what it means to be part of a family.

Rodowsky, Colby F. **What about Me?** Dell 1978. Junior/Senior.

Teenage Dorrie resents her younger mongoloid brother but helps take care of him and entertain him. When the family

decides to move to a small town, Dorrie arranges to stay in the city with a newfound friend. But her brother becomes ill and changes all their plans.

Roth, Arthur. **The Secret Lover of Elmtree.** Four Winds. Schol Bk Serv. 1976. Junior/Senior.

Greg was adopted as a baby. At seventeen he meets his natural father, and his life becomes complicated. With his real father offering material things that are tempting, his adopted family not seeming to care, and his girlfriend ready to break up with him, Greg is confused. In spite of his problems, Greg tells his story with liveliness and humor.

Shaw, Richard. **Call Me Al Raft.** Nelson 1975. Junior/Senior.

Al is a sixteen-year-old hitchhiker in search of a father he has never known. His mother thinks Al's father is Henry Beecher, but there are at least two dozen Henry Beechers on the West Coast.

Shaw, Richard. **Shape Up, Burke.** Nelson 1976. Junior/Senior.

This is a humorous and sympathetic father-son story. Pat, the son, tells his version, and then Beagle Burke, the ex-cop father who is afraid his son is growing up to be a softie, tells his. It all has to do with raising a boy to be a man by sending him to survival camp and military school.

Shore, June Lewis. **Summer Storm.** Abingdon 1977. Junior/Senior.

Because of a tornado, many families in the little town of Elk Run are temporarily without shelter. Fourteen-year-old Vonnie's home, which she shares with her mother, sister, and grandfather, becomes a temporary home to two other families. The contrast in life-styles and personalities is evident in the close quarters of the household. These differences call for much understanding in family matters, housekeeping, and young love.

Smith, Nancy Covert. **Josie's Handful of Quietness.** Illus. Ati Forberg. Abingdon 1975. Junior.

As a Mexican-American child of migrant farm workers, Josie longs for a chance to live in one place, to get a good schooling, and to make friends. The summer she is twelve, tending house and taking care of her younger brother and sister, proves to be the time she has waited for.

Waldron, Ann. **The Luckie Star**. Dutton 1977. Junior.

Twelve-year-old Quincy dreads spending the summer with her family in Florida. She feels rejected by her family because she is interested in science and they are active in the arts. During the summer vacation Quincy and her friends discover treasure and get caught in a bad storm, and Quincy's family comes to accept her scientific interests.

Wells, Rosemary. **None of the Above**. Avon 1975. Senior.

After her father remarries, Marcia has trouble getting along with her new family. She is under pressure to live up to their standards. By high school graduation time, she has two problems—whether to go to college or marry Raymond, who needs her.

Wood, Phyllis Anderson. **Get a Little Lost, Tia**. Westminster 1978. Junior.

Eighteen-year-old Jason has the responsibility for his thirteen-year-old sister because his mother has had to work since his father's death. Tia is not really bad, just a troublemaker at school and at home. Jason is very understanding and patient until Tia insists on going on dates with Jason and his Latino girlfriend. Then he wishes she would "get lost"—and she does!

LOVE AND FRIENDSHIP

Angell, Judie. **Ronnie and Rosey**. Bradbury Pr 1977. Junior.

When Ronnie's father dies unexpectedly, her mother is unable to adjust and makes Ronnie's life miserable. Only the loyal friendships of Evelyn and of Ronnie's special friend Rosey help Ronnie through this difficult time in her life.

Blinn, William. **Brian's Song**. Photographs by Screen Gems. Bantam 1975. Junior/Senior.

Two professional football players, Brian Piccolo and Gale Sayers, were alike in their love of the sport, but different in their personalities—and in the color of their skin. Both were running backs for the Chicago Bears, competing for the same position, until Piccolo developed cancer. This book tells of the competition, courage, and friendship they shared.

Bunting, Eve. **One More Flight**. Illus. Diane de Groat. Warne 1976. Junior.

Dobby runs away from a center for disturbed children and meets a gentle young man named Timmer, who treats and cares for injured wild birds. What Dobby experiences while living with Timmer and his birds teaches him the meaning of freedom.

Garrigue, Sheila. **Between Friends**. Bradbury Pr 1978. Junior.

Jill has just moved to the East from California. Dede, a retarded girl, becomes Jill's first friend. Jill finds herself torn between her friendship for Dede and the other girls she meets. It is only Dede's constant loyalty that teaches Jill the true meaning of friendship.

Hall, Lynn. **The Siege of Silent Henry**. Follett 1972. Senior.

In the beginning, Robert, a loner, wants only to find out the old man's secret, the location of the profitable ginseng beds. But after an automobile accident, "silent Henry" becomes more dependent on the boy, who soon realizes that he can't betray their growing friendship.

Kerr, M. E. **If I Love You, Am I Trapped Forever?** Dell 1977. Junior.

Alan Bennett painfully learns that growing up is not all football games and Saturday night dates. He loses his girl, but gains a better understanding of himself.

LeGuin, Ursula K. **Very Far Away from Anywhere Else**. Bantam 1978. Senior.

Neither Owen nor Natalie feel they can live up to their parents' expectations. Natalie, rather than being the outgoing person her family would like, longs to study music, and Owen's desire is to be a scientist. When the two young people meet, they understand one another's hopes and dreams.

Patterson, Sarah. **The Distant Summer**. PB 1977. Senior.

Kathie is only sixteen during the summer of 1943, when she falls in love with Johnny; but it's wartime in England, and young people grow up fast. Johnny is a rear gunner on a bomber, flying often across the English Channel into Germany. Kathie is afraid that, like so many others, he might not come back.

Paulsen, Gary. **The Foxman**. Nelson 1977. Junior.

Who is the mysterious trapper living alone deep in the northern woods? A teenage boy goes to find out and discovers an old, disfigured man who teaches him the skills of an expert woodsman.

Sullivan, Mary W. **Bluegrass Iggy**. Nelson 1975. Junior.

Fourteen-year-old Iggy likes to play bluegrass music. New to the trailer park and without friends, Iggy uses his banjo to soothe his loneliness. Finally, Jim and Duke invite him to join their band, and after several setbacks, Iggy's musical skill wins him the admiration of the crowd.

Tremain, Rose. **Sadler's Birthday**. St. Martin 1976. Senior.

Sadler, a lonely old man who lives in the house where he was once a servant, is not sure whether today is his birthday or not. He does remember his friend Tom, who lived with him during the war. He has lost the keys to the upstairs room where the secrets of his life are kept, but he makes one last effort to find the answer to all his questions.

Walsh, Jill Paton. **Fireweed**. Avon 1972. Senior.

Bill and Julie meet during the bombing of London in World War II. They have both lost their homes and their families. With much of the city destroyed by fire and bombs, they struggle to help and to stay alive. At the end of the war they find they are in love and plan to rebuild their lost world.

Wood, Phyllis Anderson. **Andy**. Westminster 1975. Senior.

After graduation Andy recognizes Jan as someone special, and their relationship begins to deepen. When they decide to help another couple who are "expecting," their values and attitudes mature. Then, without warning, Andy and Jan are separated.

Wood, Phyllis Anderson. **Song of the Shaggy Canary**. Westminster 1974. Junior/Senior.

Sandy Martin and John Nolan find themselves falling in love with each other. Sandy is a seventeen-year-old divorced mother whose major concern is raising her baby son; John, a high school dropout and Army veteran, has lost a fiancée through a broken engagement and his best friend through death. The troubles these two have in common create a strong bond of love and understanding between them.

PROBLEMS AND YOUNG PEOPLE

Barness, Richard. *Graystone College*. Lerner Pubns 1973. Senior.

While serving time for armed robbery, Jim learns that prison is a painful and lonely education. The realistic details of day-to-day life on the "inside" are sad and revealing.

Barness, Richard. *Listen to Me!* Lerner Pubns 1976. Senior.

Sally Bronson begins taking drugs at thirteen, and by the time she is seventeen she has a long police record. Unable to resist the persuasion of her friends, she is talked into taking part in an armed robbery. She ends up in jail again, facing a long sentence.

Bonham, Frank. *Cool Cat*. Dell 1976. Junior.

The drug dealers in Dogtown, the Machete Gang, are out to get Little Pie. Little Pie, a former member of the Gang, is trying to go straight but gets framed by the Gang. Buddy Williams and his friends try to help Little Pie by blowing up the Gang's automobile.

Bonham, Frank. *Durango Street*. Dell 1977. Junior/Senior.

Although on parole, Rufus joins the Moors, a tough street gang, in an effort to survive an attack by the Gassers. A professional football player and a social worker help show him another way.

Gold, Sharlya. *Time to Take Sides*. Seabury 1976. Junior/Senior.

Twelve-year-old Jeff has to decide which side to join when the teachers go on strike at his school. He wants to attend classes, as his mother insists; but he also wants to help the teachers in their strike for better working conditions.

Hallman, Ruth. *I Gotta Be Free*. Westminster 1977. Junior/Senior.

Jay cannot get along with his father, so he runs away. He accepts a ride from two strangers. They get involved in a crime, and when Jay is put in jail he must make a decision about his future.

Hinton, S. E. *That Was Then, This Is Now*. Dell 1977. Junior/Senior.

During his sixteenth year, things change for Bryon. A sudden death, drugs, liquor, and the betrayal of his closest friend—all these things combine to set his world spinning.

Holland, Isabelle. **Heads You Win, Tails I Lose.** Dell 1977. Senior.

Melissa has heard Ted say "You're too fat" too many times. She starts taking her mother's reducing pills, and they seem to help. But now she faces the problem of drug addiction.

Hunt, Irene. **The Lottery Rose.** Scribner 1976. Senior.

Georgie has grown up in a home where he was neglected and beaten by those who were supposed to love and care for him. He is placed in a home for boys where Sister Mary Angela helps him regain his trust in people.

Peck, Richard. **Don't Look and It Won't Hurt.** Avon 1973. Senior.

Carol seems to bear the load of the family problems as the middle of three sisters in a poor and fatherless family. When her older sister becomes pregnant and flees their home town, Carol finds her and helps her make the inevitable decisions. She tries hard to overcome poverty, town gossip, and inexperience in the ways of the big city.

Roth, Arthur. **Demolition Man.** Schol Bk Serv 1978. Senior.

Bruce needs a job to keep him out of the clutches of Blackjack, a small-time but sinister gangster. When he gets demolition work, he takes on more than he bargained for.

Smith, Doris Buchanan. **Up and Over.** Morrow 1976. Senior.

Kim, high jumper on his school track team, has some close friends who become involved in drugs, streaking, and possibly stealing a car. Kim stands up for his friends and almost doesn't graduate.

Snyder, Anne. **First Step.** HR&W 1976. Junior/Senior.

Cindy and her young brother disregard their mother's drinking problem until they are forced to realize that she is an alcoholic. It is only when Cindy allows a friend to take her to a meeting of Alateen that she understands what her role is in helping the situation; she realizes that she is to blame for some of her own shortcomings. When Cindy faces the need to help herself, she is able to cope with her parent's weakness.

SOCIAL PROBLEMS

Berry, James R. **Kids on the Run: The Stories of Seven Teen-age Runaways.** Four Winds. Schol Bk Serv. 1978. Junior/Senior.

Hundreds of young people leave home—either because they want to or they feel forced to. Seven teenagers tell why they ran away and what happened to them. Some of the language is strong, and the situations described are not pleasant. All the runaways agree, "The street is terrible."

Bradbury, Bianca. **Where's Jim Now?** HM 1978. Senior.

Jim, handsome and likeable, is welcomed by his stepmother and half-brother when he is released from a "rehabilitation home" for boys who get into trouble. But Jim is easily led astray again, and this time involves his family in tragedy.

Edwards, Julie. **Mandy.** Illus. Judith Gwyn Brown. Bantam 1977. Junior.

Mandy lives in an orphanage and often is lonely. She finds a tiny cottage in a wild garden near the orphanage and secretly goes there to study. But someone finds out she has been there and leaves a note. When Mandy becomes ill, the people who own the cottage find her and take her into their home until she is better. After having to return to the orphanage, she plans to run away because she is so unhappy.

Harris, Marilyn. **The Runaway's Diary.** Archway 1975. Junior/Senior.

Fifteen-year-old Cat Toven runs away from home and keeps a journal of her experiences as she wanders about the East Coast, hitchhiking and camping—and moving closer and closer to danger.

Haskins, James. **Street Gangs: Yesterday and Today.** Hastings 1975. Senior.

Street gangs have a governmental system, language, and code of ethics all their own. Chinese, Black, Puerto Rican, Italian, Irish—any poverty-wracked teens of the inner city seem to organize to assert themselves in what they feel is a hostile adult world. Haskins traces the history of gangs from colonial times.

Landau, Elaine. **Death: Everyone's Heritage.** Messner 1977. Senior.

Most people don't like to talk about death, but this book deals honestly with the topic and attempts to answer some of the questions young people might have.

Long, Judy. **Volunteer Spring.** Archway 1977. Junior.

Jill, a young teenage volunteer at the Overton State Mental Hospital, is shocked by what she sees on the first day of her job. However, she soon adjusts and eventually feels great joy in helping others, especially a little girl named Lisa.

McHargue, Georgess, compiler. **Little Victories, Big Defeats: War as the Ultimate Pollution.** Dell 1978. Senior.

"There never was a good war or a bad peace," Benjamin Franklin said. This collection of short stories is unified by that idea. Included are pieces by Hermann Hesse, Ambrose Bierce, William Saroyan, Kay Boyle, and several other authors.

Perl, Lila. **Ghana and Ivory Coast: Spotlight on West Africa.** Morrow 1975. Senior.

Ghana and Ivory Coast, two small African countries, are changing from the ways of their ancient past and becoming modernized. This book tells how their problems of government, tribal customs, and industry are slowly being solved.

Rubin, Arnold P. **The Youngest Outlaws: Runaways in America.** Messner 1977. Senior.

Almost one million unhappy young people run away each year in the United States. This book, using real case studies, attempts to show what happens to these runaways and what is—or is not—being done to help them.

Snyder, Gerald S. **The Right to Be Let Alone: Privacy in the United States.** Messner 1976. Senior.

Miniaturized transmitters and tape recorders, tiny concealed cameras, telescopic lenses, lie detectors, psychological tests, personnel questionnaires—all are intruding on the individual's right to privacy. This study examines the ever-increasing use of electronic eyes and ears by the government, the police, the press, and even by the schools, threatening Americans' freedom.

HEALTH

Busch, Phyllis S. What About VD? Four Winds. Schol Bk Serv. 1976. Junior.

This book offers no-nonsense, factual information about venereal diseases. It may answer those questions you've been embarrassed or afraid to ask.

Curtis, Robert H., M.D. Questions and Answers about Alcoholism. P-H 1976. Junior/Senior.

Young people have drinking problems, too. What can be done for a parent who drinks, or a teen friend? Does a social drinker realize how easy it is to become "hooked," an alcoholic? The questions in the book are tough; the answers are direct and helpful.

Englehardt, Stanley L. How to Get in Shape for Sports. Lothrop 1976. Senior.

A fitness program with tips on nutrition, general conditioning, and training for endurance and strength is explained clearly. There are suggestions from Billie Jean King, O. J. Simpson, and other notable sports figures.

Hayden, Robert C., and Jacqueline Harris. Nine Black American Doctors. A-W 1976. Senior.

Each of these nine black doctors has made a significant contribution to the world of medicine. One worked with venereal disease; another with sickle-cell anemia; others improved hospital conditions. All showed courage and determination.

Lee, Essie E. Alcohol—Proof of What? Messner 1977. Senior.

All of the attendant ills connected with alcoholism are graphically explained in true accounts by young people who have faced the problem. Excellent charts drive home the point that alcoholism can destroy families as well as individuals.

Miller, Melba. The Black Is Beautiful Beauty Book. Illus. Lorenzo. P-H 1974. Junior.

This book contains advice to black girls on diet, exercise, cosmetics, and beauty routines.

Reeves, John R. T., M.D. **Questions and Answers about Acne.** Illus. Henry Tassitano. P-H 1977. Junior/Senior.

The causes of acne and its treatment are explained through a question-and-answer method. There are warnings about some of the dangers of home methods. But some of the simplest and cheapest products are reported to do a good job on simple acne.

Searight, Mary W. **Your Career in Nursing.** Messner 1977. Senior.

This is a very clear account of what nursing is all about. It acknowledges that men are going into the field in growing numbers as salaries improve. The special section on loans and scholarships is very helpful.

Silverstein, Dr. Alvin. **The Chemicals We Eat and Drink.** Follett 1973. Senior.

Everyone is becoming more aware of health hazards. We need to know about food additives, chemicals transmitted from animals to man, poisons that are apt to be in foods, and possible foods of the future.

Silverstein, Dr. Alvin. **Heart Disease.** Follett 1976. Senior.

Heart attacks and heart diseases are not limited to older people. Heart problems affect all ages. Everyone should know about the causes of heart disease and how heart problems can be avoided or cured.

SCIENCE

Amon, Aline. **Reading, Writing, Chattering Chimps.** Illus. by author. Atheneum 1976. Senior.

Scientists have been experimenting with chimpanzees, trying to establish communication with them by means of signs and symbols. There are many photographs in this interesting book about animal behavior and communication.

Bergaust, Erik. **Colonizing Space.** Putnam 1978. Senior.

The USA and the USSR have sent into space, in addition to now-famous astronauts, satellites with many different functions. The author gives fascinating explanations of their uses,

and his speculations on space colonies of the future will fire your imagination.

Bova, Ben. *Man Changes the Weather*. A-W 1973. Junior/Senior.

Human beings have always had an influence on the weather. From the fire of cave dwellers to the pollution of modern times, the author shows what changes have taken place since antiquity. He discusses current changes in the atmosphere and poses some questions about future weather conditions.

Bova, Ben. *The Weather Changes Man*. A-W 1974. Junior/Senior.

People have always had to adapt to different kinds of weather because they couldn't do much about it. However, in modern times many devices have improved our ability to cope with the weather. This book examines how we are influenced by the climate we live in.

Corbett, Scott. *What about the Wankel Engine?* Illus. Jerome Kühl. Four Winds. Schol Bk Serv. 1975. Junior.

Compared to the conventional automobile engines, the Wankel is cheaper, less complex, more reliable and quiet, weighs less, and produces less pollutants. This book clearly explains, in easy-to-understand terms and helpful diagrams, how this rotary engine has achieved such efficiency.

Hagerman, Paul Stirling. *It's an Odd World*. Illus. Arthur Friedman. Sterling 1977. Junior.

Did you know that peanuts are used in the production of dynamite? Has anyone ever told you that a man is twice as likely to fall out of a hospital bed as a woman or that unborn babies dream? If you like odd and interesting facts, this is the book for you. Sixteen different topics are covered.

Hayden, Robert C. *Eight Black American Inventors*. A-W 1972. Junior/Senior.

The contributions made to American industry and technology by these eight black Americans may have gone unrecognized because of confusion over patents, lack of money and know-how regarding legal processes, or because of deliberate unfairness. Explanations of inventions and techniques are accompanied by graphs and sketches.

Hayden, Robert C. **Seven Black American Scientists.** A-W 1970. Junior/Senior.

This book examines the lives of seven black scientists whose discoveries helped to make a better world. Their contributions include perfecting blood transfusion methods, making astronomical calculations, pioneering in heart surgery, exploring the North Pole, studying the behavior of insects, and doing research on the uses of peanuts.

Knight, David C. **Harnessing the Sun: The Story of Solar Energy.** Morrow 1976. Junior.

This photograph-filled book discusses the energy given off by the sun and its past, present, and potential usefulness to people.

Leen, Nina. **Snakes.** HR&W 1978. Senior.

This book gives information on snakes' defenses, hatching, shedding, eating, and hunting. It also includes many close-up photographs of different kinds of snakes.

Ostrander, Sheila, and Lynn Schroeder. **Psychic Experiences: E.S.P. Investigated.** Sterling 1977. Senior.

Two researchers have collected numerous authentic stories of psychic experiences involving telepathy, psychic energies, knowing the future, communicating with the dead, UFOs, lost civilizations, out-of-body travel, and more.

Sarnoff, Jane, and Reynold Ruffins. **A Great Aquarium Book: The Putting-It-Together Guide for Beginners.** Illus. Reynold Ruffins. Scribner 1977. Junior.

Here are detailed sketches and instructions on what a beginner needs to start and maintain an aquarium and to keep its inhabitants in good condition. Cartoon-like drawings and jokes throughout present the project as fun.

Silverstein, Dr. Alvin, and Virginia B. Silverstein. **The Left-Hander's World.** Follett 1977. Junior/Senior.

About one person in every ten is left-handed and must adapt to a world designed for right-handers. This scientific study explains the reasons for left-handedness and presents some of its problems.

Worthley, Jean Reese. **The Complete Family Nature Guide.** Illus. Chris Fastie. Avon 1977. Junior.

This is an excellent introductory nature guide that includes subjects such as plants, animals, insects, minerals, and astronomy. The reader is told where to go to find and enjoy the wonders of nature.

SCIENCE FICTION

Bonham, Frank. **The Missing Persons League.** Dutton 1976. Senior.

Brian Foster and his father are struggling to survive in a future world where there is too little oxygen and where people live on a diet of algae and pills. Brian's mother and sister have been missing for a year; and when Brian writes a letter to Charles Dickens, the secret environmental police come to his house and almost discover the cache of forbidden food grown under lights in the basement. The truth about the disappearance of his mother and sister leads Brian to another world.

Hoover, H. M. **The Rains of Eridan.** Viking Pr 1977. Senior.

When Eridan is researched for possible human colonization, frightening monsters emerge during the rainy season to terrorize the scientists. Dr. Theo Leslie, a leading woman biologist, and an orphan, Karen, discover the truth about these huge, caterpillar-like creatures.

Key, Alexander. **Escape to Witch Mountain.** Archway 1973. Junior.

Tony and Tia seem to belong to no one, but they have memories of their own people and are determined to find them. A strange man claiming to be their uncle comes to get them at the orphanage, and they run away. Tony's harmonica has strange powers and gets them out of some tight situations. Tia cannot talk but is able to mysteriously communicate with her brother. A priest saves them from hostile mountain people and aids them in their search for their people.

Myers, Walter Dean. **Brainstorm.** Photographs by Chuck Freedman. Watts 1977. Junior.

In the year 2076 the earth is bombarded by rain storms from a distant planet, Suffes. A powerful ray from Suffes is stealing the

minds of people on earth and rendering them helpless. A daring plan is put into effect by the army of the world, FORTIA. A young crew is sent in a spacecraft from earth to stop the rains and the deadly ray. Failure will mean death to the crew; success will save earth people.

Olney, Ross R., editor. **Tales of Time and Space.** Illus. Harvey Kidder. Golden Pr. Western Pub. 1977. Senior.

Extraterrestrial beings, humans, and machines come together in this exciting blend of adventure, suspense, and fantasy. These eight science fiction stories explore the probable and the impossible, the hopeful and the horrifying.

Paulsen, Gary, and Ray Peekner. **The Green Recruit.** Independence Pr 1978. Junior/Senior.

The New York Strikers, a professional basketball team of the future, have lined up a fantastic new player from another planet, Korobar, who stands eight-and-a-half feet tall and is a brilliant emerald green. However, problems arise before he can play.

Silverberg, Robert. **Planet of Death.** HR&W 1967. Junior/Senior.

Earthman Roy Crawford must escape from a murder frame-up on another planet. He stows away on a ship that takes a group of scientists to a new planet where monsters and trees are killing people.

Silverberg, Robert. **Three Survived.** HR&W 1969. Junior/Senior.

Tom Rand and two other men survive a spaceship explosion and escape in a lifeship to a planet visited by earthmen fifty years earlier. Their only hope is to locate the survival beacon so they can notify earth to send a rescue spaceship. On this strange planet they are held captive by some strange aliens and can communicate with them only by means of a speech converter.

MYSTERY AND SUSPENSE

Bennett, Jay. **The Birthday Murderer.** Delacorte 1977. Senior.

Shan's seventeenth birthday party turns into a day of terror when he receives a card accusing him of murder. Was he really

responsible for the death of Paul Lambert's son, who lost his life in a fire when Shan was only five? Is someone trying to kill him now? Shan must solve the mystery.

Bennett, Jay. *Deathman, Do Not Follow Me*. Schol Bk Serv 1972. Senior.

Football players are rarely interested in art, but Danny Morgan has to go to an art museum to write a report on a Van Gogh painting. His first report is done wrong so his teacher sends him again. Danny notices that the painting is not the same as the one he saw before. He tells the guard, and mysterious events follow, including a murder and a kidnapping.

Bennett, Jay. *The Long Black Coat*. Delacorte 1973. Junior/Senior.

Phil gets word that his brother, Vinnie, has been killed in Vietnam. Later two men come to the house, pretending to be buddies of Vinnie, and inquire about a package. Unable to locate the package, they kill Vinnie's girlfriend. Mystery and suspense mount before Phil finds out the truth about his brother and the missing envelope.

Bennett, Jay. *Say Hello to the Hit Man*. Delacorte 1977. Senior.

Fred Morgan's father is involved in big-time crime, so Fred changes his name and becomes a serious university student. But he can't get rid of family ties, and when he receives a threatening phone call, he knows his life is in danger.

Bova, Ben. *Out of the Sun*. HR&W 1968. Junior/Senior.

Paul Sarko, scientist-detective, is called by the government to find out why three Cobra fighter planes have disappeared in test flights over the Arctic Ocean. Paul reasons that there might be something mechanically wrong with the planes, but each time a plane disappears, a strange bomber is sighted on the radar screen. Spies and counterspies make Paul's job difficult.

Boynton, Robert W., and Maynard Mack, editors. *Whodunits, Farces, and Fantasies: Ten Short Plays*. Hayden 1976. Senior.

In all of these plays, the reader is left to decide the ending. For example, several murder suspects are invited to dinner, and through their conversations, you are left to determine who is guilty. Clues are always given, and if you read carefully you can solve all ten mysteries.

Brisco, Pat. **Campus Mystery**. Schol Bk Serv 1978. Senior.

Clemmie is concerned about her boyfriend, Eddy, who is in jail. He is accused of setting fire to the college office where she works. Eddy has a police record and it looks bad for him. Then Bob, who hates Chicanos, presses the case against Eddy and gets caught trying to frame him.

Brookins, Dana. **Alone in Wolf Hollow**. Seabury 1978. Junior.

Two orphan boys are shuttled from one relative to another because no one really wants to care for them. When the drunken uncle with whom they are temporarily staying leaves them, they conceal his absence from the townspeople for fear of being placed in an orphanage. But when they witness a murder, they must come forward to tell what they know.

Cavanna, Betty. **Mystery of the Emerald Buddha**. Morrow 1976. Senior.

Lisette Paul travels with her father to Bangkok, where he is to prepare photographs for an art book. The Pauls are housed on the palace grounds, and Lisette learns of underground traffic in national art treasures. She discovers that she has information that could endanger her life.

Chittum, Ida. **Tales of Terror**. Illus. Franz Altschuler. Rand 1975. Junior.

Ida Chittum takes these tales from the Ozark Mountains of her childhood. Some will terrify you. All will keep you awake at night until you finish the book.

Doyle, Arthur Conan. **The Boys' Sherlock Holmes**. Har-Row 1961. Junior.

In five short stories, Sherlock Holmes solves mysteries with the help of his friend, Dr. Watson.

Duncan, Lois. **I Know What You Did Last Summer**. PB 1975. Junior/Senior.

Julie and her friends are joy-riding in a car when they run over Greg and kill him. Afraid of the consequences, they agree to keep the accident a secret. Then they begin to receive letters saying, "I know what you did last summer." When Barry is shot and Julie almost choked to death, the truth is revealed.

Dwyer-Joyce, Alice. **The Master of Jethart**. St. Martin 1976. Junior/Senior.

After the deaths of her mother and her guardian, Cousin David, Belinda struggles to regain Jethart, the family estate in the misty highlands of Scotland. But she must first deal with an unsolved mystery from the past and her own growing love for Hamish.

Ellis, Mel. **No Man for Murder**. HR&W 1973. Junior.

Young Daniel Stuart is accused of murdering Jacob Tabor. At first he regards it all as a joke—who could seriously believe him guilty? He is sure they will find the real murderer. But his nightmare becomes reality when he is jailed and brought to trial.

French, Dorothy Kayser. **Pioneer Saddle Mystery**. Lantern 1975. Junior.

A robbery of antiques from Garrett's Pecan Farm interests a young crippled girl named Nabby. She especially wants to find the old sidesaddle, thinking that finding it may enable her to ride again. So she turns detective in her own effort to solve the crime.

Greenwald, Sheila. **The Atrocious Two**. HM 1978. Junior.

A summer with their eccentric Aunt Tessie proves a very different one for Ashley, ten, and his sister Cecilia, eleven. They are known as unruly "brats" who make life miserable for everybody. Their involvement in a jewel theft and their hard work on Aunt Tessie's ramshackle old house bring about changes in attitudes.

Hallman, Ruth. **Secrets of a Silent Stranger**. Westminster 1976. Junior.

Clint's life is saved by a dirty, ragged stranger. Who is he and why has no one but Clint ever heard him speak? Clint solves the mystery and learns about real friendship in the process.

Hassler, Jon. **Four Miles to Pinecone**. Warne 1977. Junior.

Tom's summer seems to go from bad to worse—and all in the first week. His English teacher, Mr. Singleton, gives him an F for not turning in forty-seven assignments. To pass he must write a forty-seven page story. And on top of that, Tom must

decide whether to identify his friend Mouse as one of the robbers of Mr. Kerr's grocery store.

Kahn, Joan, editor. **Some Things Fierce and Fatal**. Avon 1975. Senior.

These are fourteen suspense stories guaranteed to entertain you with their chilling surprises. Mysterious happenings and strange people make each story unique.

Leach, Christopher. **Rosalinda**. Warne 1978. Junior/Senior.

Anne Milne is captivated by the 200-year-old portrait of Rosalinda Warrender. She finds herself pulled back into a murder mystery that took place long ago. Anne's involvement places her life in danger.

Lunemann, Evelyn, and Alan Lunemann. **Luck of the Runner**. Benefic 1975. Junior.

Jerry Lasker is a cross country runner who solves a mystery and is forced to choose between stolen goods and honesty. He is supported by his English teacher, Miss Cox, in his final success.

Lunemann, Evelyn, and Alan Lunemann. **Scuba Diving Adventure**. Benefic 1977. Junior.

Steve and Westy spend the summer with an uncle who manages a swimming pool and who does much scuba diving. He teaches the boys a lot about swimming and diving, and shares with them his secret map of a treasure spot in the ocean.

Lunemann, Evelyn, and Alan Lunemann. **Ski Mountain Mystery**. Illus. Richard Wahl. Benefic 1975. Junior/Senior.

Eric and his skiing friends become acquainted with Lars as they practice improving their skills for upcoming races. No one knows much about Lars, but he is an excellent skier and dresses in the best ski fashions. When the ski shop where Eric works is burglarized, the young people hunt for clues. Their careful detective work results in a fast chase on the slopes.

Mazer, Norma Fox, and Harry Mazer. **The Solid Gold Kid**. Delacorte 1977. Senior.

Derek Chapman, a millionaire's son, is kidnapped along with four other students. For six horror-filled days the young people attempt to outwit their cruel captors.

Monahan, James L., compiler. **Masterpieces of Surprise**. Hart 1966. Senior.

Short and shocking, these mystery stories have been written by the great ones: Sir Arthur Conan Doyle, Jack London, O. Henry, and Damon Runyon, among many others. Recommended only for the strong of heart.

Morris, Louis, compiler. **Masterpieces of Adventure**. Hart 1966. Senior.

Suspense, danger, intrigue, and death are treated in these stories by some famous writers. In one of them, "The Most Dangerous Game," a man is turned loose in the jungle and is almost hunted down by his host!

Morris, Rosamund, compiler. **Masterpieces of Horror**. Hart 1966. Senior.

Thirteen classic horror stories guaranteed to tingle the spine are featured in this collection.

Morris, Rosamund, compiler. **Masterpieces of Mystery and Detection**. Hart 1965. Senior.

Pit your mind against some of the best detectives in fiction by solving nine of the cleverest mystery stories ever written.

Morris, Rosamund, compiler. **Masterpieces of Suspense**. Hart 1966. Senior.

This is scary stuff. Beginning with the master, Edgar Allan Poe, up to John Russell and his "The Price of the Head," it is all good, clean TERROR!

Newman, Robert. **Night Spell**. Illus. Peter Burchard. Atheneum 1977. Junior.

When young Tad is orphaned, he spends a summer with a strange old acquaintance of his grandfather on an island. The spirit of a dead friend leads Tad and his friend Karen to unravel a family mystery. Danger, fantasy, and mysterious circumstances contribute to an exciting summer for the two teenagers.

Peck, Richard. **Dreamland Lake**. Avon 1974. Senior.

Put together two curious boys, one decayed corpse, an old Nazi bayonet, and a strange face on a photograph. What do you get? You get a first-rate mystery.

Peck, Richard. **Through a Brief Darkness**. Avon 1974. Senior.

Karen doesn't really have a home. Because she is the daughter of a syndicate leader, she spends most of her time in private boarding schools or camps. When she is whisked away to London without explanation, she runs into trouble with her father's enemies, who are trying to kidnap her.

Perl, Lila. **Dumb Like Me**, Olivia Potts. Seabury 1976. Junior.

Because young Olivia is tired of being compared to her brother and sister, she won't apply herself in school. She gets into difficulty because of her grades. But when she has a chance to solve the mystery of some neighborhood robberies, she shows a different side of her personality.

Rutherford, Douglas. **Killer on the Track**. Bradbury Pr 1974. Senior.

Tim Ryder, winner of the Grand Prix, is trying to win another motor race. A series of accidents convinces Tim that someone is out to get him. He goes to meet his sponsor and finds him murdered. Tim is a suspect, but he does some detective work on his own and uncovers the real killer.

Sarason, Martin. **A Federal Case**. Schol Bk Serv 1978. Senior.

Ralph takes his first job and wants to make a good impression, but Phil Anderson keeps getting in the way. Someone steals a package and tries to frame Ralph, who must catch the thief in order to get his job back.

Schraff, Anne Elaine. **The Day the World Went Away**. Doubleday 1973. Junior.

When thirteen pupils arrive at rural Cinder Creek School one morning, they find it unlocked, but no teachers or custodians are on duty. The electricity is off and the telephone wires have been cut. The school bus arrives empty, and, driverless, it crashes down a hill. Two boys who set out for the town are mysteriously shot at. By night the pupils are desperate to get away. The possibility that these thirteen are the only survivors of some terrible plot is very real. But who is responsible?

Sortor, Toni. **Adventures of B. J., the Amateur Detective**. Illus. Allan Eitzen. Abingdon 1975. Junior.

B. J. likes to stop in her mother's detective agency office after school. She finds out that some of her schoolmates are sus-

pects in a shoplifting ring that her mother is investigating. B. J. does some investigating on her own and gets in a situation she can't handle alone.

Stolz, Mary. *Cat in the Mirror*. Dell 1978. Senior.

Erin, often left alone in her big house in New York City, tries to relieve her loneliness by talking to her cat. She takes to dreaming of a far-off land to which she may travel. In her fantasy world she imagines another time and place—ancient Egypt.

Sullivan, Mary W. *The Indestructible Old-Time String Band*. Nelson 1975. Junior/Senior.

Five boys who love music get together to practice in an abandoned old house, a Venetian palace, which is thought to be haunted. The band helps to solve the mystery after unknowingly becoming involved with criminals who move in next door.

Zimmerman, Marjorie. *The Castle Mystery*. Illus. Seymour Fleishman. Cook 1977. Junior.

Fourteen-year-old Gail Albright accepts a summer job babysitting in a grand old castle on the Columbia River. Suddenly she enters a world with an unexplained mystery about it. Miles away from her family, Gail must rely on her faith and common sense to protect herself and the children through a summer of intrigue and excitement.

WITCHCRAFT

Alderman, Clifford Lindsey. *Witchcraft in America*. Messner 1975. Senior.

Ideas of witchcraft in America had their roots in the Old World. In New England and the early colonies, people were often so superstitious that almost any unexplained event brought a charge of witchcraft against any person who was disliked or who seemed "different." Hair-raising stories of voodoo and Indian witchcraft are included.

Christesen, Barbara. *The Magic and Meaning of Voodoo*. Raintree Child 1977. Junior.

This is an explanation of the voodoo practices in Haiti and a tracing of their African origins. Attention is given to beliefs and

superstitions in the United States, as well as voodoo beliefs found throughout the world.

Cohen, Daniel. **Real Ghosts**. Dodd 1977. Junior.

For anyone who likes haunted houses and creaking stairs at midnight, here is a book of eight brief ghost stories. All the stories have been checked for authenticity. Some were found to be mistaken or fraudulent, but many are still unexplained and eerie.

Cohen, Daniel. **Supermonsters**. Dodd 1977. Junior/Senior.

Human monsters, man-made monsters, horrifying animals, zombies, vampires, and werewolves are dealt with in brief accounts, accompanied by sketches from literature and photographs of supernatural monsters from stage and screen. Whether retelling the familiar stories of Dracula and Frankenstein or giving actual eyewitness accounts of zombies, the author manages a touch of exciting horror on each page.

Colby, C. B. **The Weirdest People in the World**. Sterling 1974. Junior.

The strange—the unexplained—is where you least expect it! These are classic tales that seem fantastic and unbelievable, but witnesses insist they are true.

Curtis, Robert H. **On ESP**. Illus. Allen Davis and Joan Freed Curtis. P-H 1975. Junior/Senior.

The author explains the psychic phenomenon referred to as ESP and presents evidence to support or to discredit such experiences. Experiments are given which the reader can use to test his or her own ESP.

Duncan, Lois. **Summer of Fear**. Dell 1978. Senior.

Rachel knows that there is something strange about her seventeen-year-old cousin, Julia, although others find her enchanting. First, the dog dies; then a neighbor has a sudden heart attack. Rachel is soon fighting to save her family from the clutches of a supernatural power that almost kills her mother.

Harter, Walter. **The Phantom Hand and Other American Hauntings**. Illus. Robert Totten. P-H 1976. Junior.

The author of this book introduces you to ten historical characters, all dead, and convinces you that they are still among us.

You'll really believe in ghosts when you've finished reading this exciting book.

Hopkins, Lee Bennett, editor. **A-Haunting We Will Go: Ghostly Stories and Poems.** A Whitman 1977. Junior.

Ghosts may be comical, lonesome, frightened, or friendly. These stories and poems give very human qualities to ghosts and show that they are not always frightening creatures.

Hopkins, Lee Bennett, editor. **Monsters, Ghoulies and Creepy Creatures: Fantastic Stories and Poems.** Illus. Vera Rosenberry. A Whitman 1977. Junior.

A new look is given to dragons and scary things in this collection of poems and short stories. The appearance of ancient creatures from other countries lends a historical-international flavor to tales of weirdies and ghoulies. The black and white sketches make them seem very real and fearsome.

Kotzwinkle, William. **The Leopard's Tooth.** Illus. Joe Servello. Seabury 1976. Junior.

When a group of scientists goes to Africa seeking to trace the origins of the people there, they are confronted with voodoo. Science seems no match for witchcraft as their leader is transformed into a wild leopard.

Livingston, Peter. **On Astrology.** Illus. Frederick Schneider. P-H 1974. Junior.

Is there anything to astrology? This book would make one think so—it explains how to make and read a simple horoscope and traces astrology from ancient times to its present place in twentieth-century science and psychology.

Mason, Herbert Molloy, Jr. **Secrets of the Supernatural.** Four Winds. Schol Bk Serv. 1975. Junior/Senior.

An eighteenth-century German executioner charged twice as much for breaking a witch's body on the wheel as he did for hanging her. This historical fact is just one of many in this fascinating book about witches, ghosts, werewolves, and other supernatural creatures.

Stadtmauer, Saul H. **Visions of the Future: Magic Boards.** Raintree Child 1977. Junior.

Modern scientists try to explain some of the methods used throughout history to reach persons in the spirit world. Using

the magic (Ouija) board to receive spirit messages is one popular method. Its history and manner of construction are explained.

Titler, Dale M. **Haunted Treasures**. Illus. Robert Jenney. P-H 1976. Junior.

Throughout the world there are hidden treasures guarded by their special ghosts and houses inhabited by spirit guardians. Maps are provided so the reader may locate the sources of the treasures where the ghostly attendants may still be seen and heard!

FOLK TALES

Cohen, Daniel. **The Greatest Monsters in the World**. Dodd 1975. Junior/Senior.

Reports of sea and land monsters of many kinds have been common throughout the ages. Some have purportedly been photographed, but doubts and suspicion exist despite evidence of the existence of such creatures. Both the monsters of antiquity and the more modern ones, such as Bigfoot and the Yeti, continue to intrigue us.

Evslin, Bernard. **The Adventures of Ulysses**. Schol Bk Serv 1969. Junior.

Ulysses is a hero of ancient Greece who courageously fights in wars and leads his men on dangerous adventures while traveling the world by sea. He must conquer strange monsters to return to his home after sailing for many years.

Evslin, Bernard. **Heroes, Gods and Monsters of the Greek Myths**. Four Winds. Schol Bk Serv. 1967. Junior/Senior.

The flying horse that advertises a brand of gasoline was a real horse in Greek legend. The first weatherman was Zeus, father of the gods, who tossed down thunderbolts when he was displeased. The ancient Greeks believed in a strange monster with one eye in the middle of its forehead and another monster that was half man and half beast.

Komaroff, Katherine. **Sky Gods: The Sun and Moon in Art and Myth**. Universe 1974. Junior.

Ancient people tried to explain the existence of the sun and the moon in stories and in art. The myths are retold here and

illustrated by photographs of works of art from a variety of countries such as India, Egypt, Africa, Japan, and China and from the Indians of North and South America.

Leach, Maria. *Whistle in the Graveyard*. Viking Pr 1974. Junior/Senior.

There's a ghost in the White House and one in the Tower of London. Some ghosts are actually hitchhikers. Other ghosts will lead you to buried treasure but won't let you dig for it. There are ghost ships and ghosts who ride buses but have to get off before crossing a bridge over running water. These are a few of the ghosts found in this collection of "folktales to chill your bones."

Stoutenburg, Adrien. *American Tall Tales*. Viking Pr 1969. Junior.

Each big American industry has its hero. There is Paul Bunyan, the great lumberjack, who could fell a hundred trees with one stroke. Stormalong was a great fisherman who tossed back whales that weighed less than ninety tons. John Henry worked on the railroads driving spikes into the railroad ties with both hands. Joe Magarac worked so long and so hard in the steel mills that his fellow workers said he was made of steel. This book contains stories of these and other folk heroes.

Untermeyer, Louis. *The Firebringer and Other Great Stories*. M Evans 1968. Junior.

Here is a great book of folklore, mythology, and history with stories from Greece, Rome, Scandinavia, and many other areas of the world. The tales are filled with adventure, romance, and intrigue. Such names as Galahad, Beowulf, Guy Fawkes, Joan of Arc, and Aeneas will take on new meaning for the reader of this book.

POETRY

Adoff, Arnold, compiler and editor. *Celebrations: A New Anthology of Black American Poetry*. Follett 1977. Senior.

This anthology presents 240 poems by 85 black American poets. The theme is celebration—of the past and the present, ordinary people, heroes and heroines—adding new meaning and depth to the black experience.

Adoff, Arnold, editor. *I Am the Darker Brother*. Macmillan 1970. Junior/Senior.

This is a collection of poems by and about black people. You will be able to share the feelings and attitudes of the writers, who tell you how life has affected them.

Belting, Natalia. *Whirlwind Is a Ghost Dancing*. Illus. Leo Dillon and Diane Dillon. Dutton 1974. Junior/Senior.

The Thompson River Indians say that the moon smokes his pipe and the clouds are the smoke. According to the Iroquois, Dew Eagle carries the dew in a bowl on his back and sprinkles it on the hot earth. These are only a few examples of the rich imagery found in this beautifully illustrated collection of American Indian poetry.

Bontemps, Arna, editor. *Golden Slippers: An Anthology of Negro Poetry for Young Readers*. Har-Row 1941. Junior/Senior.

The best-known poem in this collection is probably "The Creation," but there are others you will enjoy about people, places, and the feelings of blacks.

Janeczko, Paul, editor. *The Crystal Image: A Poetry Anthology*. Dell 1977. Senior.

Organized around nine themes especially appealing to young people, this collection of over 100 poems will make the reader feel life more intensely. Everyday thoughts, objects, and emotions are transformed into brilliant new images by the very best poets of the past and present.

Lewis, Richard, compiler. *Miracles: Poems by Children of the English-Speaking World*. Bantam 1977. Junior.

These poems, written by children between the ages of six and thirteen, are honest, simple, and direct. The young authors live in many different countries.

Livingston, Myra Cohn. *The Malibu and Other Poems*. Illus. James J. Spanfeller. Atheneum 1972. Junior/Senior.

The feelings, experiences, and observations of youth are reflected in this collection of forty modern poems that touch on a thoughtful mood, humor, and human curiosity. Nature and people alike get a keen look. The arrangement of words on the pages makes eye-catching patterns, and the casual, free style

makes for comfortable reading. These little poems are very satisfying to both eye and ear.

Merriam, Eve. *Out Loud*. Illus. Harriet Sherman. Atheneum 1973. Junior/Senior

Wake up, grapple with the alarm clock, hurry down to eat, and beat it out the back door. Take a walk, climb a mountain, and lie on your back. Listen to the trees talk and the flowers welcoming the bees. Go home and remember where you went and what you saw. These everyday happenings can become poetry, as this book demonstrates.

Morrison, Lillian. *The Sidewalk Racer and Other Poems of Sports and Motion*. Photographs by Rosemarie Hausher, J. W. Moore, and Cathy Cade. Lothrop 1977. Junior.

This is a collection of poems about the action sports of the '70s, such as skateboarding, surfing, tennis, track, boxing, and golf. They are simply written, rhythmic word pictures, illustrated with exciting black and white photos. The young and active will identify with this poetry—"moving" language at its best!

Ness, Evaline, editor. *Amelia Mixed the Mustard and Other Poems*. Illus. by editor. Scribner 1975. Junior.

This collection of poems is dedicated to all females, and every kind of female is to be found in these verses. Some of the poetry is old, some is new; some is humorous, some thoughtful. A picture on each page adds a touch of whimsy and entertainment.

Sandburg, Carl. *Early Moon*. Illus. James Daugherty. HarbraceJ 1978. Junior/Senior.

Carl Sandburg begins this collection with some answers to the question "What is poetry?" The poems that follow deal with everyday themes: children, pictures of today, the wind and the sea, birds and bugs, and night.

HUMOR

Beatty, Patricia. *By Crumbs, It's Mine! Morrow* 1976. Senior.

Damaris, at the age of fourteen, becomes a businesswoman almost overnight. Her father has deserted the family for the

gold fields, leaving his daughter to make a living with the tent-hotel she has received as a gift. This is a humorous adventure story of life in the Arizona Territory in the late 1800s.

Beatty, Patricia. *Something to Shout About*. Morrow 1976. Senior.

Set in the Montana Territory, 1875, this is a story of a fund-raising drive to buy a new schoolhouse for a small gold-mining town. As the women of Ottenberg put pressure on the town's thirty-eight saloons, the Wild West gets wilder.

Hildick, E. W. *The Top-flight Fully-automated Junior High School Girl Detective*. Illus. Iris Schweitzer. Doubleday 1977. Junior.

Three junior high girls join forces to determine who has stolen and is using Mr. Grant's credit card. The girls ask a neighborhood street friend to act as informer. They follow many wrong leads, but eventually gather clues and evidence. As a surprising result, they nab a most unlikely perpetrator!

Kerr, M. E. *Dinky Hocker Shoots Smack!* Dell 1976. Junior/Senior.

Dinky is a teenage overeater whose mother works with heroin addicts. Dinky can't get attention unless she can pass herself off as a dope fiend, which she has no intention of doing. Her life is complicated by a mentally disturbed cousin who talks in rhyme when she gets nervous. This is a very funny book in a current setting.

Morris, Rosamund, compiler. *Masterpieces of Humor*. Hart 1966. Senior.

This collection includes fifteen stories by such famous humorists as Max Shulman, O. Henry, James Thurber, and Damon Runyon.

Pinkwater, D. Manus. *The Hoboken Chicken Emergency*. P-H 1977. Junior.

Because the butcher lost their order for a turkey, Arthur's family must find a bird for Thanksgiving dinner at the last minute. Arthur comes home with Henrietta, a 266-pound chicken, and the upset she causes in the town leads to a very unusual Thanksgiving adventure!

Wood, Phyllis Anderson. *A Five-Color Buick and a Blue-Eyed Cat*. Westminster 1975. Junior.

Randy and Fred team up with a cat who loves to ride and a pretty girl to make deliveries for Palmer Pets in an old multi-colored Buick. Their lighthearted adventures include dealing with canaries that "overheat," a parrot who speaks only obscenities, and a shipment of dogs stranded at the wrong airport.

HISTORICAL FICTION

Beatty, Patricia. *Something to Shout About*. Morrow 1976. Senior.

Set in the Montana Territory, 1875, this is the story of a fund-raising drive to buy a new schoolhouse for a small gold-mining town. As the women of Ottenberg put pressure on the town's thirty-eight saloons, the Wild West gets wilder.

Beatty, Patricia. *Wait for Me, Watch for Me, Eula Bee*. Morrow 1978. Junior/Senior.

While his father and brother are fighting in the Civil War, thirteen-year-old Lewallen and his four-year-old sister, the only survivors of an Indian attack on their Texas farm, are taken captive by the Comanches. When Lewallen manages to escape, he tries to get help in rescuing his sister. So much time goes by that when he finally locates her, she has grown used to the Indian way of life.

Bibby, Violet. *Many Waters Cannot Quench Love*. Morrow 1975. Junior.

Set in the shimmering, marshy fen country of seventeenth-century England, this story tells how Constancy meets Henrik van den Burgh, a Dutchman. At first she hates him because he has come to drain the marshes so the land can be used for farming. But Henrik is so gentle and perceptive that her hatred turns to tentative friendship, which quickly ripens to love.

Boning, Richard A. *Soldier Girl*. Illus. Joseph Forte. Dexter & Westbrook 1975. Junior.

Madeleine is trapped inside the Canadian fort by a tribe of Iroquois Indians. The Indians' first attack is driven back, but

they regroup for a final assault. Madeleine manages to kill the chief with a cannon blast. Will the survivors now be able to hold out until French soldiers arrive to help?

Boning, Richard A. *Titanic*. Illus. Harry Schaare. Dexter & Westbrook 1974. Junior.

This book describes the tragedy of this supposedly unsinkable ocean liner on her maiden voyage. Incidents indicate that carelessness, misunderstanding, and lack of immediate concern when the iceberg was hit caused much confusion in those final hours. Immigrants, first-class passengers, and a sleepy telegraph operator express a variety of emotions when disaster strikes.

Bunting, Eve. *The Haunting of Kildoran Abbey*. Warne 1978. Junior/Senior.

The potato famine of 1847 strikes Ireland, and thousands of people are starving to death. Columb and Finn Mullen join other homeless young people in a scheme to steal enough food to feed a whole town.

Cavanna, Betty. *Ruffles and Drums*. Illus. Richard Cuffari. Morrow 1975. Junior.

During the first year of the Revolutionary War, sixteen-year-old Sarah Devotion Kent's family takes in a severely wounded British soldier. Although Sarah has secretly promised herself to another, she finds herself unwillingly falling in love with the soldier.

Cavanna, Betty. *Runaway Voyage*. Morrow 1976. Junior.

In 1866 Eliza decides to run away from the home where she works as a maid. She joins a group of young women travelling by boat to Seattle, where Asa Mercer has promised they will either marry or find jobs.

Clapp, Patricia. *I'm Deborah Sampson: A Soldier in the War of the Revolution*. Lothrop 1977. Junior/Senior.

When Deborah's foster brothers are taken to fight in the Revolutionary War, and her fiancé gives his life for that cause, she is determined to become a soldier also. Disguised as a young man, she enlists, and has some humorous and some dangerous experiences as she serves undetected in the front lines.

Fife, Dale. *North of Danger*. Illus. Haakon Saether. Dutton 1978. Junior/Senior.

Early in World War II the Nazis invade Arne's village on the Norwegian island of Svalbard. Arne sets out to warn his father, a scientist working with the underground, of the invasion. To reach him in time, Arne must ski 200 miles in less than two weeks over glaciers and frozen lakes. This story is based on a true incident.

Fisher, Leonard Everett. *Across the Sea from Galway*. Illus. by author. Four Winds. Schol Bk Serv. 1975. Junior/Senior.

In 1849, the three oldest Donovan children sail on the *St. John* from Galway, Ireland, to escape the Irish potato famine. Their dreams of starting a new life in America are shattered when, just one mile from the Massachusetts coast, a violent storm sinks the ship. This is a story of their struggle to survive in Ireland, on the ship, and then in the United States.

Franchere, Ruth. *Hannah Herself*. Avon 1977. Senior.

When Hannah goes from Connecticut to Illinois to visit her sister, she is something of a misfit until she becomes involved in helping slaves escape from the South. She changes from a snobbish young girl to a person who can make her own decisions.

Greene, Bette. *Summer of My German Soldier*. Bantam 1976. Junior/Senior.

During World War II, a young American girl of Jewish background makes friends with a German prisoner of war. Patty Bergen tells her own story of this unusual friendship.

Joffo, Joseph. *A Bag of Marbles*. Bantam 1977. Senior.

Two Jewish boys flee from Nazis all across France to Italy. The action is swift as Joseph and Maurice encounter and outwit Gestapo agents throughout France.

Lane, Rose Wilder. *Young Pioneers*. Bantam 1976. Junior/Senior.

David and Molly are very much in love, but David is forced to leave his wife and little son alone on the Dakota prairie in their sod house. Molly manages to keep the baby and herself alive during months of isolation and violent weather. She must fight off wolves and outlaws and guard their land from claim jumpers. Originally published under the title *Let the Hurricane Roar*.

Levitin, Sonia. *The No-Return Trail*. Harbrace J 1978. Senior.

In 1841, seventeen-year-old Nancy Kelsey and her husband Ben join a wagon train. They are among the few who survive the hardships on the seemingly impossible journey—the accidents, illnesses, and Indian attacks. By completing the journey Nancy becomes the first American woman to travel overland from Kentucky to California.

Meltzer, Milton. *Underground Man*. Bradbury Pr 1972. Senior.

Josh runs away from home, takes a raft down the Ohio River, and helps a slave escape his harsh master. Eventually, he joins the Quakers in bringing more slaves to the North. Time and time again he goes to prison and suffers beatings, but he continues his work.

Patterson, Sarah. *The Distant Summer*. PB 1977. Senior.

Kathie is only sixteen during the summer of 1943, when she falls in love with Johnny; but it's wartime in England, and young people grow up fast. Johnny is a rear gunner on a bomber, flying often across the English Channel into Germany. Kathie is afraid that, like so many others, he might not come back.

Peck, Robert Newton. *Fawn*. Dell 1977. Senior.

The son of a French father and a Mohawk mother, Fawn does not choose sides during the bloody summer of 1758 when Fort Ticonderoga is attacked. He knows that the land is neither French nor British, but his—American.

Peck, Robert Newton. *Millie's Boy*. Dell 1977. Senior.

When Millie is murdered, her wounded sixteen-year-old son heads north into the Adirondack wilderness in search of his past. Born out of wedlock, he especially wants to find his unknown father. Set in 1898, this adventure is filled with danger—attacking coyotes, bitterly cold weather, and a ferocious dog trained to kill.

Raskin, Joseph, and Edith Raskin. *Spies and Traitors: Tales of the Revolutionary and Civil Wars*. Illus. William Sauts Bock. Lothrop 1976. Junior/Senior.

Young spies, both male and female, are depicted in a series of well-written short stories. One of the best is about a mission to kidnap Benedict Arnold.

Richter, Conrad. **The Light in the Forest**. Bantam n.d. Senior.

A young boy is stolen by the Delaware Indians, but at fifteen he is suddenly returned to the family he has forgotten. He cannot adjust to white ways, and the tribe that raised him says he cannot return because he will never be a true Indian.

Roderus, Frank. **Home to Texas**. Ace Bks 1978. Senior.

After selling a herd of cattle for his Texas neighbors, Charlie McMurty is robbed by one of his own workers. In trying to locate the thief, he has to use his gun several times in self-defense and gains a reputation as a gunfighter.

Schurfranz, Vivian. **Roman Hostage**. Follett 1975. Senior.

In A.D. 376, the Romans, to ensure the loyalty of the Visigoths, take their teenage sons as hostages. Ruric, the son of a Goth chief, is placed in the home of the Roman general, Julian, as a companion for his son. Although Ruric is almost killed in a senseless massacre, he still becomes a peacemaker.

Smith, Beatrice S. **The Road to Galveston**. Lerner Pubns 1973. Junior/Senior.

Joe leaves Colorado to search for Reno, the father he scarcely remembers. He finally tracks him to Galveston, Texas, and after a devastating hurricane, discovers the truth.

Speare, Elizabeth. **The Witch of Blackbird Pond**. Dell 1972. Junior/Senior.

Kit Tyler leaves Barbados to live with her strict Puritan aunt's family in Connecticut when her grandfather dies. She is impulsive and outspoken. When she gets into trouble, she is able to find comfort by talking to a persecuted Quaker widow, Hannah, who is considered a witch by the local Puritans. After Kit helps Hannah escape a witch hunt, she is accused of being a witch herself and is brought to trial.

Sterne, Emma. **The Long Black Schooner**. Follett 1968. Junior/Senior.

Ka-le meets Cinque in 1839 after they have been captured and sent to Puerto Principe to be sold as slaves. The slaves take over the ship, but their journey ends in New York instead of their homeland, Africa. The slaves wait many months for a Supreme Court decision concerning their fate. The Court has to rule on

whether they should be freed and sent back to Africa or be forced to stay in the Western world as slaves of the Spanish.

Suhl, Yuri. *On the Other Side of the Gate*. Avon 1976. Junior/Senior.

Lena and her husband, trapped by the Nazis during World War II in their beloved Poland, fear the enemy will kill their infant son. Lena, with the help of sympathetic friends, plans a daring attempt to smuggle the baby out of the Jewish ghetto in Warsaw.

Suhl, Yuri. *Uncle Misha's Partisans*. Four Winds. Schol Bk Serv. 1973. Senior.

When his family is killed by the Nazis, Motele joins the Jewish partisans, men who hide in the Russian forest and strike at the Germans wherever they can. The boy carries only his violin, but soon both he and his treasured instrument will play a key part in a dangerous mission.

Walsh, Jill Paton. *Fireweed*. Avon 1972. Senior.

Bill and Julie meet during the bombing of London in World War II. They have both lost their homes and their families. With much of the city destroyed by fire and bombs, they struggle to help and to stay alive. At the end of the war they find they are in love and plan to rebuild their lost world.

HISTORY

Bales, Carol Ann. *Tales of the Elders: A Memory Book of Men and Women Who Came to America as Immigrants, 1900-1930*. Photographs by author. Follett 1977. Senior.

America is called a "melting-pot of nations" because people from all over the world have settled here. In this book some of the immigrants tell in their own words why they came to America in the first place and how they managed after they got here. Many of them have wanted to return to the land of their birth but have found their adopted land has become "home."

Butterworth, W. E. *Black Gold: The Story of Oil*. Four Winds. Schol Bk Serv. 1975. Junior/Senior.

From ancient times to the oil spill of the tanker *Torrey Canyon*, the author traces the history of oil and its uses and describes the

fascinating careers of the people who made and lost fortunes in the oil industry.

Forester, C. S. **Last Nine Days of the Bismarck**. Little 1959. Senior.

This is a suspenseful, dramatic account of World War II British naval history. It tells the story of that war's greatest naval chase involving the German navy's proudest ship and practically the whole British fleet of twenty-five ships.

Graff, Stewart. **The Story of World War II**. Dutton 1978. Junior/Senior.

This photo history of World War II covers everything from Hitler's takeover of Europe to the war in the Pacific.

Hayman, LeRoy. **O Captain: The Death of Abraham Lincoln**. Four Winds. Schol Bk Serv. 1968. Senior.

Lincoln's death in 1865 shocked the nation, just as President Kennedy's death did in 1963. In Lincoln's time, gathering information about the crime was slower because of communication and transportation difficulties, and it was not until much later that many of the related facts about Lincoln's death and the pursuit of his killer, Booth, were revealed to the public.

Mercer, Charles. **Miracle at Midway**. Putnam 1977. Senior.

The Japanese minister of war, Tojo, assigned to his best admiral, Yamamoto, the job of destroying the American naval base at Pearl Harbor on December 7, 1941. With the U.S. Navy almost without aircraft carriers and planes, the Japanese won many victories. Then came the devastating battle of Midway Island in 1942. This U.S. victory is still referred to as "The Miracle at Midway," a turning point in the war with Japan.

Reiff, Stephanie Ann. **Secrets of Tut's Tomb and the Pyramids**. Raintree Child 1977. Junior.

This book poses many questions about the mysterious pyramids of Egypt: How were they built? Do they possess power or a curse? Why are so many stories told of their construction and the royalty that owned them? Answers to these queries are not provided, but some thought-provoking theories are.

Shirer, William L. **Rise and Fall of Adolf Hitler**. Random 1963. Junior/Senior.

This is a brief biography of the German leader from his early years as a loafer and politician to the time he seized power in

Germany and conquered most of Europe. You will learn about the collapse of his empire and the peculiarities of the man himself.

Ziemian, Joseph (translator Janina David). **The Cigarette Sellers of Three Crosses Square**. Avon 1977. Senior.

The author was a Polish Resistance Fighter against the Nazis in World War II. He tells how a band of Jewish boys and girls survived the terrors of war.

ETHNIC

Adoff, Arnold, editor. **Brothers and Sisters: Modern Stories by Black Americans**. Dell 1975. Senior.

What does it mean to grow up black in America? This collection of stories and excerpts from longer works of many authors emphasizes young black people and the places they call home.

Berger, Melvin. **The Story of Folk Music**. SG Phillips 1976. Junior/Senior.

Folk music, the music of the people, is used for storytelling, giving information about political events, expressing love or hatred, and sometimes just for dancing. Many of America's own special songs and instruments are described and discussed in this book.

Bethancourt, T. Ernesto. **New York City Too Far from Tampa Blues**. Bantam 1976. Junior/Senior.

A Latino family finds New York City much different from their former home in Florida. But young Tom and his friend Aurelio find companionship and eventually money when they play their guitar and drums in neighborhood saloons. Their street experiences lend much humor and excitement to their Brooklyn life as they rise to success in the world of musical recording.

Bonham, Frank. **The Golden Bees of Tulami**. Dell 1977. Senior.

Cool Hankins, a high school senior and city boxing champion, is forced to become a boxer for a gang in Dogtown. In the midst of a gang fight, a young black shows up claiming to have the answer to fighting—a special honey from the bees of Tulami. He

says that eating it will establish peace and brotherhood among all men.

Bonham, Frank. *Viva Chicano*. Dell 1976. Junior/Senior.

Keeny Durán is a troubled teenager of Mexican descent growing up in a housing project in San Diego amidst street fights, drugs, juvenile courts, and reform schools. He gets involved in a serious crime and must work to prove his innocence.

Bontemps, Arna. *Chariot in the Sky*. HR&W 1951. Senior.

A group of young black students, calling themselves "The Jubilee Singers," tour America and Europe after the Civil War. They sing to earn money to save their school in Nashville. Caleb Wilows, who is a slave as well as one of the singers, teaches himself to read. After becoming a free man, he devotes himself to educating his people.

Cohen, Barbara. *Benny*. Lothrop 1977. Junior.

To his Jewish family it seems that Benny's mind in the summer of 1939 is filled only with thoughts of baseball and the events of the New York World's Fair. But Benny shows himself to be a boy of more serious concerns when he befriends a young German refugee who is lonely and confused in America.

Dunnahoo, Terry. *This Is Espie Sanchez*. Dutton 1976. Senior.

Espie, a runaway, finds that living in a foster home gives her a feeling of security. She knows she has to go to school to keep from being sent to a juvenile home and tries to maintain a C average so she can work with an Explorer Scout group in the barrios of Los Angeles. In her work there, Espie becomes involved in the problems of Teresa, a young girl who is afraid to break up with her jealous boyfriend.

Dunnahoo, Terry. *Who Cares about Espie Sanchez?* Dutton 1975. Junior/Senior.

Espie Sanchez, living in the Mexican barrios of Los Angeles, keeps running away from home because her mother does not want her. To stay out of jail, she goes to live in a foster home run by a religious woman who encourages her to join the police youth group. Espie does not really want to join but does so to get out of the house. When her brother gets mixed up with a drug ring and is killed, Espie begins police work in earnest.

Dunnahoo, Terry. *Who Needs Espie Sanchez?* Dutton 1977. Junior/Senior.

Espie, a Chicano, tries to help Allison, a wealthy young alcoholic. Allison has caused a car accident which leaves a friend of Espie's so seriously injured that it is doubtful that she will walk again.

Fisher, Leonard Everett. *Across the Sea from Galway*. Illus. by author. Four Winds. Schol Bk Serv. 1975. Junior/Senior.

In 1849 the three oldest Donovan children sail on the *St. John* from Galway, Ireland, to escape the Irish potato famine. Their dreams of starting a new life in America are shattered when, just one mile from the Massachusetts coast, a violent storm sinks the ship. This is a story of their struggle to survive in Ireland, on the ship, and then in the United States.

Hunter, Kristin. *Guests in the Promised Land*. Avon 1976. Junior/Senior.

These short stories present the feelings and problems of young blacks living in an urban environment. Crime, love, the one-parent family—all find a place here in these tales reflecting youth's emotion, prejudice, and despair.

Jordan, June. *Dry Victories*. Avon 1975. Junior/Senior.

Kenny and Jerome, two young blacks, argue about the successes and failures of blacks from 1865 to 1970. Inspiring leaders, from Harriet Tubman to Martin Luther King, help win the battles, but sometimes these are "dry victories." The boys disagree on many of the problems blacks face, but they do see cause for hope.

Lester, Julius, editor. *To Be a Slave*. Dell 1970. Senior.

This is a collection of accounts of slavery written by slaves, beginning with captivity in Africa. The suffering and humiliation they endure is vividly described. The editor adds comments about the effect of slavery on other events in history.

Lyon, Nancy. *Totem Poles and Tribes*. Raintree Child 1977. Junior.

What causes thunder? Why is the raven black? The totem poles of the Northwest Indians answer many such questions. The photographs of these tall columns, many in color, are evidence of how North America's early people explained their world.

Peck, Ira. **The Life and Words of Martin Luther King, Jr.** Schol Bk Serv. 1968. Junior/Senior.

Martin Luther King, Jr., dedicated most of his life to helping the black people of the United States achieve their rights as citizens. He started his work as a minister in Alabama. When he led peaceful marches against segregation and other injustices, he went to jail for his beliefs. He was awarded the Nobel Peace Prize. A gunman assassinated him in 1968, but his work is carried on by others.

Taylor, Mildred D. **Roll of Thunder, Hear My Cry.** Bantam 1978. Senior.

Cassie Logan is a black girl growing up in rural Mississippi in the 1930s. She and her brothers attend the poorly equipped black school and must show proper respect for "whitefolk" or the feared nightriders might come to burn their small farm. But in spite of these unfair conditions, the family thrives in an atmosphere of love.

Uchida, Yoshiko. **Journey Home.** Illus. Charles Robinson. Atheneum 1978. Senior.

After being released from a Japanese internment camp, Yuki's family has difficulty readjusting to life in Berkeley, California, the city that had been their home prior to World War II. The neighbors try to drive the family out even though Yuki's brother has been wounded while serving in the U.S. Army.

Yep, Laurence. **Child of the Owl.** Dell 1977. Junior/Senior.

When her gambling American father is hospitalized, Casey is sent to San Francisco's Chinatown to live with her grandmother. Casey doesn't get along in the Chinese school or with her grandmother's elderly friends. When their apartment is broken into and a valuable owl pendant stolen, Casey learns the truth about her Chinese heritage.

BIOGRAPHY

Anderson, LaVere. **Allan Pinkerton: First Private Eye.** Illus. Frank Vaughn. Garrard 1972. Junior.

From making barrels in Scotland, Allan Pinkerton went on to become the greatest detective of his time in America. In his work with the law, he guarded President Lincoln, organized

spies during the Civil War, and chased train robbers, including the notorious Jesse James. The experiences described in this book show his dedication to whatever job he undertook, as well as his interest in contributing to a safer America.

Berkow, Ira. *Beyond the Dream: Occasional Heroes of Sports*. Atheneum. 1975. Senior.

Over seventy interviews with athletes in all stages of their careers provide fascinating glimpses of their successes and failures. Every major sport is covered. Included are interviews with Muhammad Ali, Rod Laver, Hank Aaron, Gale Sayers, Chris Evert, Joe DiMaggio, Pete Rose, Joe Namath, Johnny Bench, and many more.

Blau, Melinda. *Whatever Happened to Amelia Earhart?* Raintree Child 1977. Junior.

Amelia Earhart became the first woman to fly across the Atlantic Ocean alone. Then, in 1937, she tried to fly around the world. She and her two companions reached New Guinea in the South Pacific, more than halfway home. On the next leg of their journey they disappeared without a trace. The mystery has never been solved.

Boning, Richard A. *The Red Baron*. Illus. Harry Schaare. Dexter & Westbrook 1975. Junior.

The fearlessness of the nobleman-turned-ace pilot in World War I seemed unnatural to his fellow airmen. Self-discipline and nerves of steel accounted for the heroics of this record-breaking pilot. But a momentary careless show of emotion brought about his downfall.

Brown, Marion, and Ruth Crone. *The Silent Storm*. Archway n.d. Junior/Senior.

When nineteen months old, Helen Keller lost her hearing and sight. Her family tried to bring her up in a normal way, but because the child could not speak or hear, she became a real problem. They found a special teacher, Anne Sullivan, who also had a vision problem. Anne was able to help Helen, but not without many physical battles and much patience.

Cornell, Jean Gay. *Louis Armstrong: Ambassador Satchmo*. Illus. Victor Mays. Garrard 1972. Junior.

This selection from the "Americans All" biography series describes the life of one of our foremost black American musicians.

Through this book, we can see and appreciate the twentieth-century evolution of black creativity, the development of jazz as a style in music, the acceptance of black artists in the United States, and the influence of Louis Armstrong as a performer known throughout the world.

Cornell, Jean Gay. **Ralph Bunche: Champion of Peace.** Illus. Victor Mays. Garrard 1976. Junior.

Baseball star, outstanding student, teacher, and peacemaker—Ralph Bunche was all of these. His hopes, frustrations, and fears during the twenty-five years he spent working for world peace are all expressed in this biography of one of the most influential men ever connected with the UN.

Davidson, Margaret. **The Golda Meir Story.** Scribner 1976. Junior/Senior.

From the time she was a child in Russia, Golda was concerned about the fate of her people. Her family emigrated to Milwaukee, Wisconsin, where Golda was educated. When she went to Israel, she became involved in politics and was eventually elected prime minister of the struggling Jewish nation.

Delano, Hugh. **Eddie.** Atheneum 1976. Senior.

As a teenager, Eddie Giacomin was severely burned and was told he would never be able to play hockey again. After playing in small towns for a number of years, he rose to become the popular goalie of the New York Rangers.

Dolan, Edward F., Jr., and Richard B. Lyttle. **Bobby Clarke.** Doubleday 1977. Junior.

Bobby Clarke has played hockey since he was seven years old. Not even an incurable disease has kept him off the ice. His place as a world-class player is now assured. Twice voted most valuable player in the National Hockey League, he has fought long and hard at a game he loves in order to attain this position.

Dolan, Edward F., Jr., and Richard B. Lyttle. **Martina Navratilova.** Doubleday 1977. Junior/Senior.

Navratilova, who defected from Czechoslovakia to join the Cleveland Nets Tennis Team, is one of the world's top tennis players. She is a favorite of both fans and other competitors. Her goal is to become the top-ranked female player in the world.

- Douty, Esther M. **The Brave Balloonists: America's First Airmen.** Illus. Victor Mays. Garrard 1974. Junior.

The daring young men who explored the skies in gas-filled balloons from 1793 to 1903 proved that such activity is only for the very brave. Their adventures ranged from gathering data on storms and air currents to spying during the Civil War. This book emphasizes the dangers and ridicule faced by these early airmen and ends with the flight of the first airplane in 1903.

- Edwards, Audrey (with Gary Wohl). **Muhammad Ali: The People's Champ.** Little 1977. Junior.

As Cassius Clay he was a talented young Olympic gold medal winner who went on to become heavyweight boxing champion. Barred from boxing because of his beliefs during the Vietnam conflict, he came back to reclaim his title. Ali is candid in his recollections about boxing and his life.

- Epstein, Sam, and Beryl Epstein. **Jackie Robinson: Baseball's Gallant Fighter.** Illus. Victor Mays. Garrard 1974. Junior.

In 1947 Jackie Robinson joined the Brooklyn Dodgers as a second baseman. In so doing he became the first black to play professional baseball. His struggle was not only to make the team but to overcome the prejudice of players and fans alike in this previously all-white sport.

- Etter, Les. **Hockey's Masked Men: Three Great Goalies.** Illus. Larry Noble. Garrard 1976. Junior.

Considered the three greatest goalies that hockey has known, Terry Sawchuk, Glenn Hall, and Jacques Plante each possessed exceptional skill. Their biographies show how they learned to excel in the sport, and there are photographs that demonstrate their goal-defending abilities.

- Fox, Mary Virginia. **Lady for the Defense: A Biography of Belva Lockwood.** HarbraceJ 1975. Senior.

Defying tradition, Belva Lockwood became the first woman lawyer in the United States. In 1884, she ran for President at a time when only men voted. Her lifelong pursuit of civil rights is a story of courage and perseverance.

- Graham, Shirley. **The Story of Phillis Wheatley: Poetess of the American Revolution.** Messner 1949. Junior/Senior.

In 1761, a five-year-old African child was bought at a slave auction by Mistress Wheatley. The little African girl, Phillis, was

educated with the Wheatley children and loved to write poetry. The white people in Boston did not believe that a black slave could be so smart, but the Wheatleys had the governor sign an affidavit saying that Phillis was an author. After the Revolution, Phillis had a hard time supporting her children, even though her poetry was famous in England and President Washington encouraged her.

Gutman, Bill. **Modern Baseball Superstars.** Dodd 1973. Junior.

Mays, Bench, Aaron, Seaver, Allen, and Clemente are six names all baseball fans know. This book is full of interesting stories about each of these superstars, on and off the baseball field.

Gutman, Bill. **Modern Football Superstars.** Dodd 1974. Junior.

This book contains brief biographies of six of America's most famous football players—Jim Brown, Larry Csonka, Joe Namath, O. J. Simpson, Fran Tarkenton, and Gene Washington.

Gutman, Bill. **Modern Hockey Superstars.** Dodd 1976. Junior.

These are short stories of the lives of today's superstars in hockey—Stan Mikita, Bobby Clarke, Ken Dryden, Bobby Orr, Phil Esposito, and Denis Potvin.

Gutman, Bill. **Modern Women Superstars.** Dodd 1977. Junior/Senior.

These biographies of six young, successful female athletes show the hard work and sacrifice required to get to the top in any sport. The ability to stand the stress of keen competition is an important part of their athletic skills.

Hano, Arnold. **Muhammad Ali: The Champion.** Putnam 1977. Junior/Senior.

The author says that Muhammad Ali "may be the best-known living human being on earth." The dramatic story of this living legend is full of controversy and charm. There will be other heavyweight champions, but there will never be another as colorful as Ali.

Haskins, James. **Babe Ruth and Hank Aaron: The Home Run Kings.** Lothrop 1974. Senior.

The reader is treated to a side-by-side comparison of two great sports figures of different generations, from their childhood days when they were George and Henry to the baseball career

days when they were familiar as Babe and Hank. Batting averages of both are included.

Haskins, James. **The Story of Stevie Wonder**. Lothrop 1976. Junior/Senior.

Stevie Wonder, blind from birth, learned to live with his handicap and also survived a nearly fatal car crash. Despite blindness and hardships, he has climbed to the top of the music world. Singer, composer, and recording star, he has won many awards for his work.

Hayden, Robert C. **Eight Black American Inventors**. A-W 1972. Junior/Senior.

The contributions made to American industry and technology by these eight black Americans may have gone unrecognized because of confusion over patents, lack of money and know-how regarding legal processes, or because of deliberate unfairness. Explanations of inventions and techniques are accompanied by graphs and sketches.

Hoobler, Dorothy, and Thomas Hoobler. **Photographing History: The Career of Mathew Brady**. Photographs by Mathew Brady. Putnam 1977. Senior.

Mathew Brady was America's most honored nineteenth-century photographer. This biography traces his rise to fame and tells how he gambled everything by leaving his studio at the height of his career in his determination to record events of the Civil War with his cameras. Some fifty Brady photographs illustrate the text.

Jackson, Robert. **Fighter Pilots of World War I**. St. Martin 1977. Junior/Senior.

The exploits of the fifteen greatest fighter pilots of World War I are highlighted in this collection of biographies. The author gives interesting insights into the life of each pilot to show what motivated him to excel in air warfare.

Jackson, Robert. **Fighter Pilots of World War II**. St. Martin 1976. Junior/Senior.

They fought air wars over the English Channel, in the heart of Germany, over the Alps in Northern Italy, in the jungles of Burma, and over other battlefields of World War II. Many pilots died in combat; this book shows why they are remembered.

Jackson, Robert B. **Fisk of Fenway Park: New England's Favorite Catcher.** Walck 1976. Junior/Senior.

Carlton Fisk joined the Boston Red Sox in 1972 and became Rookie of the Year. He became the All Star catcher in 1973 and provided the spark which led the Red Sox to the championship of the Eastern Division of the American League.

Jacobs, William Jay. **Hitler.** Benziger 1976. Junior.

Adolf Hitler, a penniless drifter in Vienna and Munich, became one of the most infamous men of the century. Jacobs's book explains how this happened. The fine black and white photos are fascinating to anyone even slightly interested in Hitler's life.

Jones, Hettie. **Big Star Fallin' Mama: Five Women in Black Music.** Viking Pr 1974. Senior.

Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin are all recognized as famous black female singers. Not only did they sing the blues, but they lived their music as well, as seen in their life stories.

Kendall, Lace. **Houdini: Master of Escape.** Macrae 1960. Senior.

The story of Erich Weiss, who took the name of Houdini, is as exciting as the magic he performed. It is the story of a boy who developed his physical powers to an almost supernatural degree and became one of the greatest magicians of all time.

Klein, Dave. **On the Way Up: What It's Like in the Minor Leagues.** Photographs by author. Messner 1977. Junior/Senior.

The author has compiled the personal accounts of ten popular major league baseball players who tell what it was like for them while they were struggling in the minors. The book ends with a chapter about a minor league team with blue-chip players who never reached the big leagues.

Knightley, Phillip. **Lawrence of Arabia.** Nelson 1977. Junior/Senior.

During World War I when the Arabs revolted against the Turks, one of their most colorful guerrilla leaders was an Englishman, Thomas Edward Lawrence. Swooping down on desert villages, blowing up trains and bridges, Lawrence of Arabia became a legend.

Kowet, Don. **Pelé**. Atheneum 1976. Junior/Senior.

Soccer is the fastest growing sport in America, and Pelé is the man behind its phenomenal popularity. He is a superstar on five continents, richer than any other athlete, and has a dream "that one day the United States will know soccer like the rest of the world."

Kraske, Robert. **Harry Houdini: Master of Magic**. Illus. Victor Mays. Garrard 1973. Junior.

This biography presents the life of Harry Houdini, master magician of the early 1900s, in an easy-to-read conversational style. It shows clearly the tremendous discipline and desire that made Houdini successful.

Manchester, Harland. **New Trail Blazers of Technology**. Scribner 1976. Senior.

The Xerox copier, the Polaroid camera, the Wankel engine, and the Hovercraft are just a few of the modern inventions presented in this study of the lives and work of ten inventors of the twentieth century.

Neimark, Anne E. **Sigmund Freud: The World Within**. HarbraceJ 1976. Senior.

Dr. Sigmund Freud revolutionized the treatment of mental illness with the introduction of psychoanalysis, his "cure by talking." This book traces Freud's story from his early years in the ghetto of Vienna to his death in England in 1939, and presents his most important theories in easy-to-understand language.

Noble, Iris. **Susan B. Anthony**. Messner 1975. Senior.

Susan B. Anthony knew something was wrong with a society in which women were not allowed to vote. Her lifelong struggle against a "man's world" was victorious when, in 1920, President Wilson signed the Nineteenth Amendment to the Constitution, which allowed women to have an equal voice in voting.

Patterson, Lillie. **Benjamin Banneker: Genius of Early America**. Illus. David Scott Brown. Abingdon 1978. Junior.

Benjamin was the grandson of a white slave from England and a black slave from Africa. He invented America's first striking clock, published an almanac, and helped with the plans for the nation's capital, Washington, D.C.

Patterson, Lillie. **Coretta Scott King**. Garrard 1977. Junior.

Coretta Scott King is a woman of determination, intelligence, and courage. This book introduces the strong, supportive family who encouraged her musical talents and tells of the quiet, effective role Coretta played in the civil rights movement with her husband, the late Martin Luther King, Jr.

Phillips, Betty Lou. **Chris Evert: First Lady of Tennis**. Messner 1977. Junior/Senior.

In 1969, when she was only fourteen, Chris Evert beat Margaret Smith. Margaret had just won the Grand Slam in tennis. Chris became the first lady of tennis, and has won every major contest in the world.

Rainbolt, Richard. **Boxing's Heavyweight Champions**. Lerner Pubns 1975. Junior/Senior.

During the years from the 1880s to the 1970s, ten champion heavyweight boxers drew international attention. From the days of John L. Sullivan's bare-knuckled fighting to Muhammad Ali's televised ring performances, many changes have taken place in boxing.

Schiesel, Jane. **The Otis Redding Story**. Doubleday 1973. Junior.

Otis Redding began singing at the age of fifteen in Georgia and sang himself almost around the world before he was twenty-five. His unceasing determination to become the best rhythm-and-blues singer he could possibly be saw him through the hardest and most discouraging times. This is an inspiring story about a black man readers will be sorry not to have known.

Squire, Elizabeth Daniels. **Heroes of Journalism**. Fleet 1974. Junior/Senior.

Although there is a brief description of journalism's role in American history, most of the book sketches the lives of twenty-one American writers who have made their impression on contemporary journalism. Women and minorities are included in the biographical sketches. This book should be of special interest to anyone considering journalism as a career.

Surge, Frank. **Western Outlaws**. Lerner Pubns 1973. Junior/Senior.

These fourteen accounts of desperadoes lend a colorful touch to the history of the 1800s in America's West. The photographs

alone tell much about the leading villains and outlaws of the time.

Vanderbilt, Byron M. **Inventing: How the Masters Did It.** Moore Pub Co 1974. Junior/Senior.

Charles Goodyear found a way to vulcanize rubber; Alexander Graham Bell invented the telephone; Thomas Alva Edison invented the electric light, the phonograph, and the first motion pictures; George Westinghouse designed the air brakes and switching mechanisms for railroads; Edward Goodrich Acheson discovered the secret abrasive, carborundum; and Alfred Bernhard Nobel learned the secret of high explosives. Several other inventors, with equally important discoveries, are described in this book.

Verral, Charles Spain. **Babe Ruth: Sultan of Swat.** Garrard 1976. Junior.

Babe Ruth set or equalled more than fifty official major league records in his extraordinary baseball career, among them one for hitting 714 home runs! During his troubled youth, no one could have guessed he was destined to become a legend.

Wayne, Bennett, editor. **Adventurers in Buckskin.** Garrard 1973. Junior.

Four great men of the early days in the American West—Jed Smith, Jim Bridger, Kit Carson, and Buffalo Bill—are followed as they travel in search of beaver fur, buffalo, Indians, and the unexplored territory.

Wayne, Bennett, editor. **Big League Pitchers and Catchers.** Garrard 1974. Junior.

This book offers profiles of baseball's greatest pitchers and catchers—Cy Young, Christy Mathewson, Walter Johnson, and Roy Campanella—and covers their unusual careers in professional baseball.

Wayne, Bennett, editor. **Black Crusaders for Freedom.** Garrard 1974. Junior/Senior.

Early protests against slavery by Sojourner Truth, Frederick Douglass, Harriet Tubman, and Booker T. Washington are presented here. These men and women suffered for their cause, but their brilliance, eloquence, and daring will endure.

Wayne, Bennett, editor. **The Founding Fathers.** Garrard 1975. Junior.

Benjamin Franklin was a poor boy who became an inventor, writer, and diplomat. George Washington, our first president, was first a general who fought the French and English armies. Thomas Jefferson, a brilliant inventor, doubled the size of the United States and wrote the Declaration of Independence. All three men helped establish a new nation.

Wayne, Bennett, editor. **Indian Patriots of the Eastern Woodlands.** Garrard 1976. Junior.

This book presents the life stories of four famous Indian chiefs—Massasoit, Tecumseh, Black Hawk, and Osceola—and their patriotic fight for their land, their people, and the way of life they loved.

Wayne, Bennett, editor. **The Super Showmen.** Garrard 1974. Junior/Senior.

Harry Houdini, Will Rogers, and Walt Disney were super showmen. One was a magician and escape artist who could slip out of twelve pairs of handcuffs; one was a cowboy philosopher; and the third, through animated cartoons, created the world's most famous mouse. Each had a special gift, an ability to entertain, and each brought pleasure to millions.

Wayne, Bennett, editor. **3 Jazz Greats.** Garrard 1973. Junior.

William C. Handy: Father of the Blues; Louis Armstrong: Ambassador Satchmo; and Duke Ellington: The King of Jazz are realistically portrayed in this book on the great jazzmen and their music.

Wayne, Bennett, editor. **Women Who Dared to Be Different.** Garrard 1973. Junior/Senior.

Here are the exciting stories of Nellie Bly, a pioneer woman reporter; Annie Oakley, with her legendary shooting ability; Maria Mitchell, one of the first woman astronomers; and Amelia Earhart, whose flying adventures earned her worldwide respect. Here, too, are the brave women who followed in their footsteps.

White, Florence M. **Cesar Chavez: Man of Courage.** Illus. Victor Mays. Garrard 1973. Junior.

The Mexican migrant workers in the fields of California harvest the vegetables and fruit that fill the markets of America. They

earn scarcely enough to live on, their children seldom finish school, and they are often mistreated. Cesar Chavez has organized strikes to help improve the working and living conditions of his fellow workers.

SPORTS

Ashe, Arthur (with Louie Robinson). **Getting Started in Tennis.** Photographs by Jeanne Moutoussamy. Atheneum 1977. Junior/Senior.

This excellent "how-to" book, written by a topflight tennis professional, covers everything from selection of equipment to playing techniques. It has some excellent photographs.

Awrey, Don, and Ken Hodge (editor Hugh Delano). **Power Hockey.** Photographs by Al Ruelle. Atheneum 1975. Junior.

If you want to learn *everything* about hockey from two professional players, this is the book for you. Skating, shooting, passing, checking, and clearing the puck are all clearly explained. A hockey dictionary and some interesting statistics are included.

Blinn, William. **Brian's Song.** Photographs by Screen Gems. Bantam 1975. Junior/Senior.

Two professional football players, Brian Piccolo and Gale Sayers, were alike in their love of the sport, but different in their personalities—and in the color of their skin. Both were running backs for the Chicago Bears, competing for the same position, until Piccolo developed cancer. This book tells of the competition, courage, and friendship they shared.

Campbell, Gail. **Marathon: The World of the Long-Distance Athlete.** Sterling 1977. Junior/Senior.

These are true stories of distance runners, bicycle racers, and swimmers. The stories tell you about the records they have set and the hardships they experienced as they pushed toward their goals. Full-page action photographs of each person are included in the book.

Cook, Joseph J. **Famous Firsts in Tennis.** Putnam 1978. Junior.

From "Big Bill" Tilden to Billie Jean King, tennis has come a long way. The contributions of women, blacks, and people of many nationalities are described in this entertaining book of firsts.

Coombs, Charles. **Be a Winner in Soccer.** Morrow 1977. Junior/Senior.

This description of indoor and outdoor soccer gives techniques, rules, and the history of the game clearly enough to engage the interest of beginners. This is a sport that requires great physical stamina and mental alertness.

Dean, Anabel. **Le Mans Race.** Illus. Richard D. Wahl. Benefic 1976. Junior.

Four boys build an unusual car to compete in the Le Mans Race. They refuse a big profit from a man who wants to buy it. The results of the race will decide whether they are wise to wait until competing with the world's best cars before selling theirs.

Englehardt, Stanley L. **How to Get in Shape for Sports.** Lothrop 1976. Senior.

A fitness program with tips on nutrition, general conditioning, and training for endurance and strength is explained clearly. There are suggestions from Billie Jean King, O. J. Simpson, and other notable sports figures.

Etter, Les. **The Game of Hockey.** Garrard 1977. Junior.

In 1855 sixty Canadian soldiers played history's first ice hockey game on blades strapped to their boots. The game became an instant hit and its popularity is still growing. Hockey history, play-by-play description of important games, and mini-biographies of famous goalies and linemen are all part of this practical and pleasurable book.

Etter, Les. **Hockey's Masked Men: Three Great Goalies.** Illus. Larry Noble. Garrard 1976. Junior.

Considered the three greatest goalies that hockey has known, Terry Sawchuk, Glenn Hall, and Jacques Plante each possessed exceptional skill. Their biographies show how they learned to excel in the sport, and there are photographs that demonstrate their goal-defending abilities.

Fenner, Phyllis R., editor. **Lift Line: Stories of Downhill and Cross-Country Skiing.** Illus. Albert Lorenz. Morrow 1976. Senior.

This collection of ten stories captures the beauty, danger, and excitement of skiing. Adventure often results when a sudden blizzard, avalanche, or injury confronts the skier.

Griese, Bob, and Gale Sayers (editor Bill Bondurant). **Football.** Photographs by Henry Fichner. Atheneum 1972. Junior.

Two leading professional football stars, Bob Griese and Gale Sayers, give instructions on various football techniques such as passing, running, blocking, receiving, and faking.

Gutman, Bill. **The Harlem Globetrotters: Basketball's Funniest Team.** Garrard 1977. Junior/Senior.

The Harlem Globetrotter basketball team has been in existence since 1927. These men play a good game of basketball. In addition, they are entertainers and comedians and have appeared on "Sesame Street" and in the movies. The book contains photos of some of the famous players and the tricks they perform.

Honig, Donald. **Going the Distance.** Photographs by Bill Powers. Watts 1976. Junior.

This is a good story about a fifteen-year-old girl who is a competitive swimmer. She has an inner conflict which she struggles to overcome. Beautiful color photographs illustrate the spirit of competitive swimming. There is also a glossary of swimming terms.

Honig, Donald. **Winter Always Comes.** Four Winds. Schol Bk Serv. 1977. Junior.

Somehow Billy Prescott, only seventeen years old and just out of high school, has to prove that he is worth the \$40,000 contract he has signed as a professional baseball player.

Jacobs, Karen Folger. **GirlSports.** Bantam 1978. Junior.

Girls from eight to eighteen are competing in sports that once were for boys only: judo, baseball, skateboarding, running, billiards, gymnastics, and many more! Here fifteen young champions tell how they train, win, lose, and love the games.

Klein, Dave. **On the Way Up: What It's Like in the Minor Leagues.** Photographs by author. Messner 1977. Junior/Senior.

The author has compiled the personal accounts of ten popular major league baseball players who tell what it was like for them while they were struggling in the minors. The book ends with a chapter about a minor league team with blue-chip players who never reached the big leagues.

Knudson, R. R. Fox Running. Illus. Ilse Koehn. Avon 1977. Junior/Senior.

Kathy Hart, an Olympic gold medalist in track, is burned out at nineteen by the rigors of competitive training. When she and her coach discover Fox Running, an Apache girl who runs "like a bobcat," they are presented with a challenge: developing a new talent for the Olympics.

L'Heureux, Bill. Hockey. Follett 1972. Junior.

Anyone interested in improving hockey skills or learning more about the game will find this book full of useful hints and advice on skating skills, goal scoring, puck handling, defensive skills, position plays, and hockey rules.

Linehan, Don. Soft Touch: A Sport That Lets You Touch Life. Illus. David Brandon. Acropolis 1976. Junior.

What is basketball? This book tells how it feels to be a solo star, a bumbling novice, an excited team member, an enthusiastic fan. It says in a clear and simple way that basketball can be a moving force in your life, all of your life. Beautiful black and white pencil sketches of faces and bodies in action are included.

Lipsyte, Robert. The Contender. Bantam 1977. Junior/Senior.

Alfred hopes to escape the ghetto by using his boxing skill. He trains hard in Donatelli's gym and wins his first three fights. When he loses a tough match, he decides to quit boxing, as Donatelli advises. He finds his junkie friend James and convinces him to try again to break his habit.

Liss, Howard. Bobby Orr: Lightning on Ice. Illus. Victor Mays. Garrard 1975. Junior.

This biography covers Bobby Orr's life from the time he learned to skate at the age of three to the time he became the superstar of the Boston Bruins. In addition to telling his life story, the book also contains diagrams and photographs of interest to any aspiring young hockey player.

Lunemann, Evelyn. Face-Off. Illus. Kenneth M. Shields. Benefic 1972. Junior.

The team members are amazed to find their new hockey coach always masked. One day, he takes off the ever-present mask to

reveal a massive scar distorting his face. The boys find themselves accepting him for what he has always been to them—a good, caring coach.

Lunemann, Evelyn, and Alan Lunemann. **Luck of the Runner.** Benefic 1975. Junior.

Jerry Lasker is a cross country runner who solves a mystery and is forced to choose between stolen goods and honesty. He is supported by his English teacher, Miss Cox, in his final success.

Lunemann, Evelyn. **Pitcher's Choice.** Illus. Kenneth M. Shields. Benefic 1972. Junior.

Bill Weeks is a good pitcher for the Center City Raiders. When he is heckled by a man in the stands about his batting, Bill keeps his head. The heckler turns out to be a scout.

Lunemann, Evelyn, and Alan Lunemann. **Scuba Diving Adventure.** Benefic 1977. Junior.

Steve and Westy spend the summer with an uncle who manages a swimming pool and who does much scuba diving. He teaches the boys a lot about swimming and diving, and shares with them his secret map of a treasure spot in the ocean.

Lunemann, Evelyn, and Alan Lunemann. **Ski Mountain Mystery.** Illus. Richard Wahl. Benefic 1975. Junior/Senior.

Eric and his skiing friends become acquainted with Lars as they practice improving their skills for upcoming races. No one knows much about Lars, but he is an excellent skier and dresses in the best ski fashions. When the ski shop where Eric works is burglarized, the young people hunt for clues. Their careful detective work results in a fast chase on the slopes.

McGonagle, Bob, and Marquita McGonagle. **Careers in Sports.** Lothrop 1975. Junior/Senior.

This is a realistic look at the many kinds of jobs available in the fields of athletics besides actual on-the-field playing. The necessary education and training for many sports are outlined, as are the salaries, opportunities, limitations, and risks such sports involve.

McWhirter, Norris. **Guinness Sports Record Book 1978-9.** Sterling 1978. Junior/Senior.

From archery to yachting, this book tells you the biggest, the

longest, the fastest, the most. If you are hooked on sports, don't miss this one.

Morgan, Joe (editor Joel H. Cohen). **Baseball My Way**. Photographs by J. Scott Crist. Atheneum 1976. Junior/Senior.

The basic and advanced techniques of baseball fielding, hitting, and base running are covered in this book. Full of examples, it would be interesting to anyone who has the slightest knowledge of the sport, and it offers incentive to young people who are interested in a baseball career.

Neigoff, Mike. **Runner-Up**. Illus. Fred Irvin. A Whitman 1975. Junior.

Gary is a talented runner, but hesitant about joining his junior high school track team. He is afraid he will be a loser and will not bring home trophies as his brother and sister do. The team coach helps him to understand about winning and losing, and a classmate helps him to run for the enjoyment of the sport.

Paulsen, Gary, and Ray Peekner. **The Green Recruit**. Independence Pr 1978. Junior/Senior.

The New York Strikers, a professional basketball team of the future, have lined up a fantastic new player from another planet, Korobar, who stands eight-and-a-half feet tall and is a brilliant emerald green. However, problems arise before he can play.

Platt, Kin. **Run for Your Life**. Photographs by Chuck Freedman. Watts 1977. Junior.

The two most important things in Lee's life are running the mile for the track team and working part time on the newspaper delivery truck. When a jealous teammate interferes, Lee is in danger of losing both of those things.

Ravielli, Anthony. **What Is Tennis?** Illus. by author. Atheneum 1977. Junior.

Much interesting history and useful information are packed into this well-illustrated book. Whether you're just a beginner or a player trying to improve your game, this book should be helpful.

Russell, Bill. **Go Up for Glory**. Noble 1968. Junior/Senior.

This book is about the life of P^W Russell during his years in the NBA and about some of his childhood and college experiences. You can read this in several different ways: as a sports story, as

a study of Russell's problems as a black man, or as a story of the difficulties of being a popular figure.

Shapiro, Neal, and Steve Lehrman. **The World of Horseback Riding.** Atheneum 1976. Junior.

An Olympic horseback rider has written this factual book that explains what this sport is all about. The writer stresses the sportsmanship and sense of responsibility that a rider must have. There are some good photographs and a glossary of terms.

Smith, Robert. **Hit Hard! Throw Hard! The Secrets of Power Baseball.** Illus. Walt Fournier. Little 1977. Junior.

Do you want to raise your batting average? Does your pitching need some pizzazz? Everything you ever wanted to know about throwing, fielding, and hitting is included in this book. It is a must for serious baseball players.

Sullivan, George. **Pro Football's Greatest Upsets.** Garrard 1972. Junior.

Lenny Dawson and the Kansas City Chiefs beat Minnesota, Joe Namath and the Jets upset the Colts, the Browns beat the Eagles, and the Giants downed the mighty Bears. The major plays of these surprising games are described and their action is captured in the photographs.

Thorn, John. **A Century of Baseball Lore.** Illus. Jesse Jacobs. Hart 1976. Junior/Senior.

This compilation of baseball stories, history, and anecdotes emphasizes the unusual and the comical. Confirmed baseball fans will find scores and records to interest them; the general reader will enjoy the account of curious and humorous events in the sport.

CARS AND CYCLES

Corbett, Scott. **What about the Wankel Engine?** Illus. Jerome Kuhl. Four Winds. Schol Bk Serv. 1975. Junior.

Compared to the conventional automobile engines, the Wankel is cheaper, less complex, more reliable and quiet, weighs less, and produces less pollutants. This book clearly explains, in easy-

to-understand terms and helpful diagrams, how this rotary engine has achieved such efficiency.

Covington, John P. **Motorcycle Racer**. Doubleday 1973. Senior.

Motorcycling means excitement and companionship for Eddie Moats, a nineteen-year-old school dropout. Organized racing offers him the ultimate challenge, while the Roamers, a social group, provides him with a new life-style.

Edmonds, I. G. **Motorcycle Racing for Beginners**. HR&W 1977. Junior.

This book is for the reader who has an interest in wheels and would like to learn about becoming a competitive rider. Helpful tips are provided, as well as information on kinds of equipment and racing rules. There are some excellent photographs.

Felsen, Henry Gregor. **Hot Rod**. Bantam 1976. Junior/Senior.

After Bud Crayne finishes high school, he takes a job in a garage. He quickly learns how to turn an average car into a racer. A foolish bet with Ralph gets him in trouble with the police, and Bud must quit racing. When his girlfriend is killed in an accident, Bud becomes a man.

Jackson, Robert B. **Road Race Round the World: New York to Paris, 1908**. Walck 1977. Junior.

On a cold winter morning in 1908, six automobiles lined up in Times Square to race from New York to Paris. This account of that incredible journey includes facts, photographs, and colorful anecdotes about the cars and their drivers.

Kaatz, Evelyn. **Motorcycle Road Racer**. Photographs by author. Little 1977. Junior.

Readers interested in cycles will enjoy this story of Mike, who spends the winter getting ready for his first motorcycle race. There is much factual information and many photographs to go along with the exciting plot.

Liebers, Arthur. **You Can Be a Mechanic**. Lothrop 1975. Senior.

This book describes the preparation necessary to become a professional mechanic capable of working on all vehicles from cars to motorcycles. Descriptions of the required tests, training, and

apprentice programs are presented for the teenager interested in such a career.

Liebers, Arthur. **You Can Be a Professional Driver**. Lothrop 1976. Senior.

There are many jobs open to the young person who wants to drive for a living. You can find out about driving taxis, buses, trucks, and even construction equipment in this book.

Ogan, Margaret, and George Ogan. **Acuna Brutes**. Westminster 1973. Junior/Senior.

A college senior works to master the powerful Spanish Acuna motorcycles in order to take part in the all-day motocross races through Death Valley and Baja California. This is a fast-paced and exciting story with a good deal of action and color.

Waller, Leslie. **Overdrive**. HR&W 1967. Junior/Senior.

Johnny Regan would quit school except for his shop class, where he gets to work on ideas for souping up cars. After school he spends all of his time at the gas station garage working on cars—that is, until he meets Audrey. She goes with him to stock car races and makes him realize that he is good at inventing items for cars. The real test of Johnny's ability as a mechanic comes when he rides as navigator in a time-and-mileage rally with Audrey's ex-boyfriend.

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